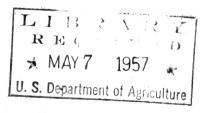


12th Annual Catalog

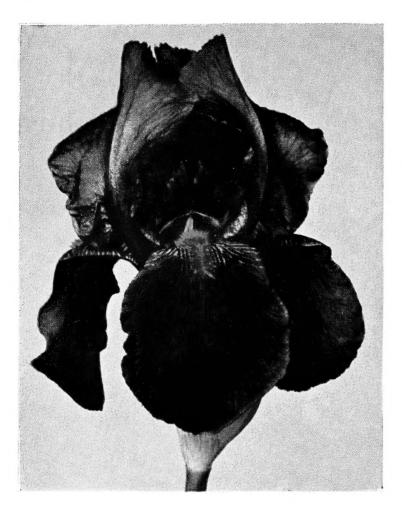
1957



# Hill

# RIS GARD

PLEASANT VALLEY, BUCKS CO., PA.



# SABLE This Deep

Black-Purple Has Retained Its Popularity For Years.

# Introductory Collection

Select Any 10 Price \$4.00 Postpaid

Auburn
Blue Rhythm
Duet
Gay Border
Gypsy Baron
Harriet Thoreau

Lady of Shallott Mt. McKinley Mulberry Rose Patrice Rocket Rose Maybud

Royal Scot Sable Sharkskin Snow Carnival Spun Gold Sylvia Murray

(Above varieties are described on pages 26 to 28)

# Foreword

We take pleasure in sending you our 12th Annual Catalog. It is mailed to all customers who have placed orders with us during the past three years.

To those who are receiving our catalog for the first time, we extend a most cordial invitation to pay us a visit. If that is not possible, we hope that you will give us a trial order. We are proud of the top quality rhizomes which we produce and feel certain that you will be more than pleased with the way they will grow and bloom. Pennsylvania ' tempered" iris are remarkably resistant to rhizome rot and customers continually report amazing results in the high percentage of bloom from first year plantings.

To our old customers and friends we wish to extend areetings at this time as well as express our thanks for your many nice letters and your most valued patronage. We are looking forward to seeing or hearing from you again this spring.

We will continue to pledge prompt acknowledgment of all orders and give personal supervision to the careful selection and packing of every iris shipped. We want you to be well pleased.

OLIVER W. HOLTON VIRGINIA B. HOLTON

#### You Are Cordially Invited to Pay Us a Visit

The garden gate is always open from early morning to dusk every day, including Sundays, during the blooming season. So if you live within driving distance, by all means pay us a visit—you will see a display of Iris, as well as perennials, peonies, flowering trees and shrubs in bloom which will make it very much worth the trip. Colored pictures and written descriptions are poor substitutes for actually seeing a clump of Iris in full bloomonly then can its beauty, charm and grace be fully appreciated.

#### The Blooming Period

At our location the early varieties commence blooming usually the middle of May and the late varieties finish blooming by mid-June. The BEST TIME to visit the gardens in order to see the most Iris in bloom is from May 20th to June 10th—the PEAK BLOOM period from May 28th to June 3rd. We are always about six days behind the Philadelphia area. The dates given are for a normal spring and we suggest that if you are in doubt, telephone us before coming - Tel. Springtown - Fieldbrook 6-7836.

#### Location

Our gardens are located one half mile west of Route 212 in upper Bucks County at Pleasant Valley; watch for the turn at the north end of the village. Our sign posts will guide you when nearing Pleasant Valley. See our new map showing the best routes and distances on Page 35.

#### Terms

Cash with order please-making checks or money orders payable to Cherry Hill Iris Gardens. Sorry, no C.O.D. shipments. We have no minimum but since postal charges are now so very high, we must ask that on all orders under \$4.00, customers include 50¢ additional to cover postage and packing charges. ALL other orders are shipped postpaid.

PLEASE NOTE If You Visit Our Gardens During The Blooming Season, And We Hope That You Will, Kindly Bring This Catalog With You When You Come.

#### Shipments

We will commence filling orders this year on July 10th and continue until October 15th. Please do not request shipment at any other time.

#### **Proper Planting Time**

This depends somewhat on location. For this latitude July to mid-September gives the best results, while further north July and August are recommended. For southern states, planting may be done as late as mid-October. The idea is to plant iris early enough so that they may be well rooted before winter sets in—this prevents winter and early spring heaving. Heaving does not kill iris but it will greatly lessen the chances of blooming the first year. Complete cultural instructions are enclosed in each shipment.

#### Guarantee

Every rhizome will be freshly dug, large, vigorous and well rooted. They will be free from disease and insect pests and packed with greatest of care so as to reach you in perfect condition. Every rhizome is labeled with a copper wired printed wooden label true to name. No substitutions are made unless you so indicate on your order blank. (We might add here that customers who permit substitutions are **always** the gainers.)

We will replace free any Iris that does not meet with your approval or does not grow after planting providing this is reported before October 15th. (Please do not ask us to replace Iris lost by winter-kill. We do not feel that we should be held responsible for the planting location, care or for growing conditions beyond our control.) In the event there is an error in labeling, mistake will be rectified with a double replacement the following season on report from you immediately after the blooming season.

Our gardens are licensed and inspected by the Penna. Dept. of Agriculture. All shipments to areas outside the Jap. Beetle Zone are inspected and stamped by the U.S. Dept. of Agriculture here at our gardens before shipment.

#### You Select Your Own Extras

We like to give good measure to all our customers, so rather than run the chance of giving you varieties which you might already have or possibly would not care for, we allow you to select your own free, extra Iris as below, depending on the size of your order.

Please give second choices for your extras in case we are sold out of some of the varieties requested. We always make every effort to give as many first choices as possible.

```
ON ORDERS OF $5.00 OR MORE — Select additional Iris free up to $1.00 in value. ON ORDERS OF $7.50 OR MORE — Select additional Iris free up to $1.50 in value. ON ORDERS OF $10.00 OR MORE — Select additional Iris free up to $2.00 in value. ON ORDERS OF $15.00 OR MORE — Select additional Iris free up to $3.50 in value. ON ORDERS OF $20.00 OR MORE — Select additional Iris free up to $5.00 in value. ON ORDERS OF $30.00 OR MORE — Select additional Iris free up to $8.00 in value. ON ORDERS OF $40.00 OR MORE — Select additional Iris free up to $12.00 in value. ON ORDERS OF $50.00 OR MORE — Select additional Iris free up to $18.00 in value. ON ORDERS OF $70.00 OR MORE — Select additional Iris free up to $25.00 in value. ON ORDERS OF $85.00 OR MORE — Select additional Iris free up to $35.00 in value. ON ORDERS OF $85.00 OR MORE — Select additional Iris free up to $45.00 in value.
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#### Please Note Carefully

THE ABOVE OFFER DOES NOT APPLY TO THE FOLLOWING ITEMS

- Any Iris Marked "NET" in the catalog. They should not be figured in the total of the order, nor chosen as extras.
- 2. Special Collections—they are already greatly underpriced.
- 3. Supplies such as spray material, Permarkers or books all of which are handled primarily as a convenience to our customers.

#### SPECIAL BONUS ON EARLY PREPAID ORDERS

#### Place Your Order Before June 10, 1957

AND RECEIVE THE FINE IRIS LISTED BELOW IN ADDITION TO THE EXTRA IRIS AS SHOWN ON PAGE #2. THIS APPLIES TO ALL ORDERS, INCLUDING THE SPECIAL COLLECTIONS AND THE NEWER IRIS WHICH ARE MARKED "NET."

- #1. On orders of \$4.00 we will send a free iris of our own selection.
- #2. On orders of \$5.00 or more—You may select any two 60¢ iris listed on Pages 27, 28.
- #3. On orders of \$7.00 or more—
  You may select any two 75¢ iris listed on Pages 26 and 27, or one \$1.00 iris.
- #4. On orders of \$10.00 or more— Select any two of the following: Captain Flint, Extravaganza, Firecracker, Helen McGregor, Hi-Time, Jill, Lady Mohr, Lothario or Sky Ranger.
- #5. On orders of \$15.00 or more—
  Select either Burgandy Spash, Carol Harker, Cherie, Fuchsia, Ponder, Pretty Quadroon,
  Royal Sovereign or Spanish Fandango.
- #6. On orders of \$20.00 or more—Select any two under Bonus #5.
- #7. On orders of \$30.00 or more—
  Select any one of Cloudcap, Coronation Red, Golden Gleam, Radiant Red, Rainbow
  Mist or Thotmes III.
- #8. On orders of \$40.00 or more—Select any two varieties under #7.
- #9. On orders of \$50.00 or more—
  Select any one of Desert Tan, High Seas, Inca Chief, Panay, Peacherino or Solid Gold.
- #10. On \$75.00 or more select one—Bazaar, Crispette, Patrician, Stormy Skies.
- #11. On \$100.00 or more select one—Ice Carnival, Majorette or Spring Melody.

# Explanation of Iris Terms and Awards Used in Our Descriptive List of Varieties

- H.C.—HIGHLY COMMENDED. Awarded to outstanding Iris prior to their introduction.
- H.M.—HONORABLE MENTION. Awarded annually to new Iris which receive 12 recommendation votes by accredited judges.
- A.M.—AWARD OF MERIT. Highest honor next to the Dykes Metal. Awarded annually by vote of the A.I.S. judges to the 12 varieties receiving the most votes from all varieties which were awarded H.M. during past five years.
- DYKES METAL. The highest award that can be given an Iris. Iris which receives the highest number of votes from the accredited judges of the A.I.S. from list of A.M. winners past four years.
- PRESIDENT'S CUP. Given to the most outstanding and most popular Iris at the annual National Convention. Votes are those of all members and judges in attendance.

- RHIZOMES—the root division often mistakenly called bulb.
- STANDARDS—the three upward petals.
- FALLS—the three downward petals.
- BEARD—the narrow band of short, hairlike growth formed in the center at base of falls.
- TEXTURE—sheen or finish of petals.
- SUBSTANCE Thickness and durability of petals.
- PLICATA—An Iris with stitched or stippled margin color on white or yellow background.
- VARIEGATA—An Iris with yellow standards with deeper colored falls, with either veined or solid tones of brown or purple.
- AMOENA Iris with white standards, colored falls.
- BLEND—Combination of various colors, one being yellow.
- BICOLOR two colors, light to medium standards, deeper color in falls.
- SELF-An Iris of uniform color.

# New Introduction for 1957

We take great pleasure in offering for introduction this year an Iris by the well known New England horticulturist, Iris hybridizer and judge, Mrs. Irving Fraim of Waltham, Mass.

Among Mrs. Fraim's recent introductions which have created most favorable comment are Blue Steel and Lake Walden.

It is with considerable pride that we present her:

#### RUM PARFAIT

A greenish, cream self with lemon beard and hafts, deeper tone on underside of falls. The moderate sized flowers are delightfully ruffled with fine substance and branching. Blooms early midseason on 36" sturdy stalks. A quality Iris as delectable as the dessert for which it has been named. NET \$15.00 each.

#### GENERAL DESCRIPTIVE LIST

#### Descriptive Arrangements used in the listing is as follows:

Name of Variety (as registered with the A.I.S.)

Name of Originator and date of introduction.

Time of Bloom—V.E.—very early, E.—early, M.—mid-season, L.—late, V.L.—very late.

Height of Bloom Stalks-Shown in inches.

Awards—Shown at end of description with year in which award was given.

See Glossary of Iris Terms on Page 3 for explanation of Awards.

Iris marked thus (\*) are new listings for 1957.

#### SPECIAL NOTE

FOR OLDER, WELL KNOWN & MODERATELY PRICED VARIETIES, SEE PAGES 26, 27 & 28

#### ADORNMENT (Milliken, '47) M. 32"

A charming Iris which never fails to attract attention. A crisp, tailor flower in an enchanting shade of medium violet, adorned with a bright blue beard. \$1.00, 3 for \$2.50

#### ACCENT (Buss, '53) M. 46"

A very large variegata on tall stalks. Medium yellow standards contrast agreeably with rose-red falls. An iris that is distinct and eye-catching. \$2.50 each

#### AL BORAK (De Forest, '52) M. 36"

A huge, lively brown Iris with a green-gold cast. Good form and substance with wide, flaring falls. H.M. '53. Very fine. \$4.00

#### ALGIERS (Bickle, '53) M. 42"

A non-fading rose blend which won the President's Cup at the National Convention in Canada in 1955. A pleasing Iris, hardy and a good bloomer. Limited stock.

NET \$3.50 each

#### ALI BABA (D. Lyon, '52)

Large Iris of garnet brown, falls darker at the edges. Fragrant. H.M. 1954. **\$5.00** each

#### ALPINE MEADOW (Stevens, '55) M. 34"

A charming and distinct new Iris by the famous New Zealand hybridist, Mrs. Stevens who has given us so many fine varieties in recent years. Standards are pure white, falls are tinted soft blue. This entirely different amoena has been described as a "blue Pinnacle." \$7.50 each

#### AMANDINE (Douglas, '46) M.L. 34"

Pale cream with a touch of yellow. Beautiful form, well branched stems and excellent substance withstanding worst kind of weather. A.M. 1948. Runner-up for the Dykes Medal 1952, President's Cup '48. \$1.00 each

#### ANTIQUE (Carpenter, '54) M. 34"

A most appealing blend. Medium sized flowers of pinkish tan with a delicate blue suffusion. Different. \$2.50 each

### APRICOT SUPREME (Tompkins, '51) M. 38"

A tall, well branched Iris of deep apricot coloring with a brilliant apricot red beard. Flowers are large with broad petals of heavy substance. H.M. 1951. \$2.00 each

#### ARGUS PHEASANT (DeForest, '48) M. 38"

A smooth, soft brown self which is considered the best in the light brown color class. Very large flowers with broad, flaring falls and wide standards. A.M. 1950. Winner of the Dykes Medal in 1952. Sixth on Popularity Poll. \$1.50, 3 for \$4.00

# ARMOUR BRIGHT (Rev. Edminson, '53) M.L. 38"

A late blooming rich golden Iris of smooth texture and beautifully flared form. A Canadian origination which was greatly admired by all at the Convention in 1955. Twice the size of Ola Kala. \$2.50 each

#### AUBURN (Kleinsorge, '45) E.M. 36"

Falls and standards are a coppery, henna brown, with an undertone of gold. A brilliant patch of blue at base of falls adds emphasis to this vivid Iris. Possesses great garden value. H.M. 1946. \$1.00, 3 for \$2.50

#### AUTUMN HUES (H. Sass, '51) E. 36"

A bigger, more ruffled Rainbow Room. Showy and desirable. **\$10.00** each

#### AZURE LAKE (Muhlestein, '52) E.M. 36"

A new smoothly finished blue with falls that flare horizontally and have the heaviest ruffling of any blue Iris. Makes a most stunning display as a two year old clump. Greatly admired by our visitors last year. H.M. 1954.

\$3.00 each

# BALLET DANCER (Kleinsorge, '49) M.L. 38"

A golden apricot self with falls flaring horizontally. Standards are large, full and closed. Form and coloring are most delightful. Highly recommended. A.M. 1952. \$1.00 each

#### BAZAAR (Schreiner, '55) M. 34"

Striking new plicata of raspberry, wine purple with a clean cut white blaze in center of falls. A very large flower with broad falls and of tough, rain resistant substance. H.M. 1956. \$7.50 each

#### BEAUCATCHER (Craig, '55) E.M. 36"

Tom Craig's introduction of last year which is supposed to be the most ruffled and toughest textured flamingo pink to date. Profuse bloomer over a long period and sometimes blooms again in the fall. Rapid increaser. \$7.00 each

#### BEECHLEAF (Kleinsorge, '55) M. 36"

A very large, ruffled Iris of lively coppery brown with a violet undertone. Orange brown beard. \$15.00 each

#### BIG TIME (Lapham, '51) M. 39"

A lustrous, large rose-red with excellent branching. Standards are bronzy Estruscan red with slight purple flush, falls are rosy red, lighter at the edges, overlaid with a blackish lustre. Beard reddish yellow. \$3.00

#### BLACK CASTLE (Schreiner, '53) M. 32"

One of the newest and blackest Iris, set off by an usually rich orange beard. Rather low growing so excellent for foreground planting.

\$5.00 each

#### BLACK FOREST (Schreiner, '45) M.L. 32"

The "blackest" Iris in the low price field. In color a rich, silky blue-black. Not a dull Iris however, but bright and gleaming with a blue beard. Medium sized flowers on fairly short stems. A.M. 1948. Small rhizomes.

\$1.00, 3 for \$2.50

#### BLACK HILLS (Fay, '51) M. 36"

A smooth, tall (for a black) flaring blueblack with matching beard. Good branching. A.M. '54. \$4.00 each

#### BLIZZARD (Knowlton, '49) E. 40"

A pure white with a bright yellow beard. A large flower of firm texture which is frilled and ruffled. Ten or more blooms with three open at one time on tall, well branched stalks. H.M. 1949. \$1.00 each

#### BLUE ANGEL WINGS (McKee, '49) M. 38"

A charming light blue bicolor with light blue standards, a lighter tone of blue in falls. Deeper blue in the lower part of standards. Lovely and delicate. H.M. 1949. **\$1.00** each

#### BLUEBEARD (D. Hall, '55) M. 36"

A large, brilliant deep blue with a silky sheen. Falls very flaring with gracefully drooping tips. Beard tipped blue \$7.50

#### BLUE PARAKEET (Walters, '50) M.L. 40"

Unusually brilliant blue with chartreuse-olive brushing on the hafts. H.M. '53. **\$2.00** each

#### BLUE VALLEY (K. Smith, '47) M.L. 39"

A top quality Blue which has received much praise. Full, ruffled, medium blue with a sparkling sheen. Falls very flaring. Heavy substance, well branched stalks. Highly recommended. A.M. '49. \$1.00, 3 for \$2.50

#### BLUMOHR (Marx, '49) E.M. 37"

A stunning Onco—hybrid, medium blue in color. Flowers are large and round of excellent substance and light ruffling. Hardy and quite different. On Favorite 100 List.

\$3.00 each

#### BOLD COPPER (H. Sass, '50) M. 37"

An unusual, new copper brown blend. Flowers beautifully ruffled, of good substance and flaring form. Rich and radiant. \$2.00 each

#### BRIGADOON (Tompkins, '55) M.L. 38"

Chet Tompkin's top introduction of last year. A smooth blend of bright fuchsia red, amethyst violet and petunia purple. A most difficult color to describe according to the breeder but claimed to be the brightest Iris and possessing the most carrying power of any that he has ever grown. The heavily substanced flowers are large, beautifully formed and have softly ruffled petals. Tall strong stalks with excellent branching. H.C. 1954, H.M. 1955.

#### BRIGHT HALO (Randolph, '55) M. 36"

A striking combination of light yellow standards, white falls and a luminous deep yellow center. Beard rich golden yellow. Tightly closed standards and semi-flaring falls. The center of attraction at Dr. Randolph's tremendous Iris planting at Ithaca, N. Y., last season. A real eye-catcher. H.M. 1956.

**\$12.50** each

#### BRITANNIA (Tompkins, '49) M.L. 38"

Very large, dark rich red. Heavy substance with enamel-like finish. \$2.00 each

#### BROADRIPPLE (Buss, '52) M. 38"

The largest and broadest petalled Iris on the market to date. While gigantic it is well proportioned and refined in its form. Color is a soft aster blue—lighter in center. Good branching on sturdy stalks. Quite outstanding.

\$3.00 each

#### BURGUNDY ROSE (Hall, '46) M. 35"

A new, large, ruffled dark Amethyst colored Iris. A striking color of great garden value. A quality Iris which is a vigorous grower and a free bloomer. \$1.00 each, 3 for \$2.50

#### BURGUNDY SPLASH (Craig, 1949) M.L. 38"

Large flowers with standards subdued burgundy, falls yellow with a one inch stippled burgundy border. Fragrant. \$2.00 each

#### BUTTONHOLE (Knowlton, '53) M. 28"

A new table Iris of clear medium yellow with small white blaze on falls. This dainty Iris will lend itself well for flower arrangement as well as border planting. \$1.50 each

#### CAN-CAN (Craig, '51) M. 34"

Ruffled golden blond with ochre and violet striations radiating down the falls. Strikingly different. \$1.50 each

#### CAPTAIN FLINT (Dolman, '49) M. 40"

A tall, vigorous reddish purple. A good performer and an Iris which we highly recommend. Stunning in a clump. Fragrant.
\$1.00 each, 3 for \$2.50

#### CAPTAIN FROM CASTILE (DeForest, '51) L. 40"

Large, bright plicata of rich yellow with dark brown markings. Standards flushed red brown. Showy. H.M. 1952. \$2.00 each

#### CARAMEL (Lowry, '54) M. 36"

A stunning Iris of a soft caramel tone, deeper color at the hafts. Very flaring with a perky appearance which is most appealing.
\$12.00

#### CARMELA (Schreiner, '55) M. 38"

A much crinkled, frilly and ruffly golden honey toned Iris. Supposed to be by far the laciest and most exotic of all the new "Crinkled" Iris. H.M. 1955. \$12.00

#### CAROL HARKER (Naylor, '51) M.L. 36"

A new Iris which is distinct and unique in its jaunty flare and gold infusion in the throat of both standards and falls. A soft medium blue. Striking. \$2.00, 3 for \$5.00

#### CASA MORENA (DeForest, '43) M. 34"

An extra large Iris of glistening chestnut brown. A new color and a desirable addition to any collection. A.M. 1946. On Favorite 100 List. \$1.00, 3 for \$2.50

# CASCADE SPLENDOR (Kleinsorge, '45) M. 38"

Large, ruffled flowers of pink, apricot and tan smoothly blended. Good branching on heavy stalks. Most pleasing. A.M. 1947. Favorite 100 List. \$1.00, 3 for \$2.50

#### \*CASCADIAN (Linse, '52) E.M. 36"

Very wide ruffled white with greenish cast through center of falls. \$4.00 each

#### CATHERINE CLAAR (Claar, '55) V.L. 42"

An almost black and white amoena. Pure white standards, falls broad and velvety of dark blue-black. A very showy Iris.

\$7.50 each

#### CHAMOIS (Kleinsorge, '44) M. 36"

One of the largest Irises—pure chamois in color with yellow beard, tipped bronze. Has a soft, satiny finish. A most pleasing iris. A.M. 1948. \$1.00 each

#### CHANTILLY (Hall, '45) M. 36"

A heavily ruffled and frilled flower of orchid pink. Beautiful lacey effect. A.M. 1947. Favorite 100 List. \$1.00, 3 for \$2.50

#### CHAR-MAIZE (Lyon, '49) M. 36"

Large, ruffled deep yellow with chartreuse undertone. Stunning and different. Runner-up for the Dykes Medal in 1955. **\$2.25** each

#### CHERIE (D. Hall, '47) V.E. 34"

Most famous of the new Hall "Flamingo Pinks." It is a large, ruffled, full bodied pink self of good form and substance. Tangerine beard. Vigorous in growth, good branching and a fairly rapid increaser. Winner of Dykes Medal 1951. Favorite 100 List. \$2.00, 3 for \$5.00

#### CHERRY FALLS (Douglas, '53) M.L. 24"

A new border Iris introduced in '53 at the A.I.S. Convention in Boston and bred by its genial secretary, Geddes Douglas. The yellow standards and bright, velvety red falls present a lively picture which never fails to catch one's eye. H.M. 1953. \$4.50 each

#### CHIVALRY (J. Wills, '44) M. 36"

An outstanding blue which won the Dykes Medal for 1947. Large flower of excellent substance. Deeper in color than Great Lakes. Ruffled standards and falls. Vigorous grower and well branched stalks. A real quality Iris. Ranked 3rd in Best Hundred List in both 1948 and 1949, FIRST in 1950, 7th in 1951, 8th in 1952, 4th in 1953, 3rd in 1954, 8th in 1955, 7th in 1956. A most commendable record! \$1.00, 3 for \$2.50

#### CLOUDCAP (DeForest, '50) M. 40"

Largest of the shell pinks. Broad seven-inch petals which are semi-flaring and slightly ruffled. On Favorite 100 List. H.M. 1951.

\$3.00 each

#### CLOUD CASTLE (Graves, '44) E.M. 37"

Wistaria blue with mauve undertone. Broad falls, ruffled and flaring. An Iris of great charm which attracts much attention. Its origin was in New Hampshire, so you know it is hardy. Favorite 100 List.

\$1.00 each, 3 for \$2.50

#### COLLEGIATE (D. Hall, '55) M. 33"

An ivory-white Iris with the color of a ripe cantaloupe at the base of the standards and at the haft. Under side of the falls is yellow and buds are yellow also.

\$6.00 each

#### COLOR CARNIVAL (DeForest, '49) E.M. 37"

A deep shade of pink in both standards and falls with bold dashes of vivid purple on the falls. Tangerine red beard. Large flowers. A much discussed Iris, and one which is entirely different. A sellout for the past three years.

\$2.50 each

#### COLOR SERGEANT (H.F. Hall, '48) M.L. 40"

A large, tall and handsome rich, deep red. Perfectly domed standards are a blending of malaga and antique ruby. Flaring falls are antique ruby with a deep velvety flush, bordered with ruffled edges of lighter malaga. Eight to ten blooms with good branching. H.C. 1947.

#### CONCHELL PINK (Price, 1952) M.L. 36"

Light warm pink tone, suggesting the colors of the conch shell. Self colored except for a slight flash of ivory accenting the deep orange beard. Latest of the shell pinks to bloom and a valuable addition to an Iris collection for that reason.

\$1.50 each

#### CONCORD VELVET (Crosby, '52) M. 38"

A large, smooth, rich Concord grape purple. Good branching on tall stalks. A quality Iris. H.M. 1952. \$1.50 each

#### CONSTANT COMMENT (D. Hall, 1954) M. 36"

Pinkish apricot with an exceptionally brilliant and heavy red-orange beard. Large flowers of heavy substance are ruffled with finely notched edges. A husky grower. H.M. 1956, \$5.00 each

# COPPER MEDALLION (Schreiner, '51) M. 38"

Has the coppery, metallic brilliancy of a brand new penny. Large blooms which do not fade in the brightest sun. H.M. '53. **\$2.00** 

#### CORDOLON (Schreiner, '53) L. 42"

A new late blooming fine rose blend — smooth and of good substance. Large flower, tall stalk. \$3.00 each

# CORNELL CHEER (Randolph-unregistered) M. 26"

A cute, perky little table Iris bred by Dr. Randolph in the experimental Iris gardens at Ithaca, N. Y. A rose-orchid pink with bright tangerine beard. It attracted the attention of our visitors in 1955 when first displayed and sold all we could spare to its many admirers. Withdrawn last year to increase stock. \$2.00 each

# CORONATION GOLD (H.F. Hall, '52) M.L. 40"

A large smoothly finished flower of glowing golden orange without a trace of any other color, even to the beard. The flowers do not fade and are well spaced on strong nicely branched stalks.

\$3.50 each

#### CORONATION RED (H.F. Hall, '53) M.L. 39"

A bi-tone of glowing Oxblood red which won great praise at the A.I.S. Convention in Massachusetts. The broad standards are of a slightly lighter tone than the wide flaring falls. Has a rich velvety finish and color holds well in sun or rain. H.C. 1952.

\$3.50 each

#### CRESCENDO (Tompkins, '55) M.L. 39"

A large red self on a tall, strong stalk. Color is between Carmine and Ox-blood red. Flower is excellently formed with broad petals of heavy substance and smooth velvety finish. H.C. 1954, H.M. 1955. \$20.00

# \*CRINKLED RIBBON (Schreiner, '56) M. 38"

A large broad petaled flower in the crinkled type Iris. A subtle blend of pink, apricot and salmon with a delicate lavender blue center in the falls.

NET \$7.50 each

#### CRISPETTE (Schreiner, '54) E.M. 34"

Beautifully formed Iris with fluted petals and lacey edging of deep orchid color. Has fine carrying power. H.M. 1955. **\$7.50** each

#### CUBAN CARNIVAL (Sass, '48) M. 36"

A richly colored and heavily washed plicata. Ground color cream with heavy rich violet red markings. Gold beard. A striking Iris that is different and catches one's eye immediately. Small rhizomes. \$1.00, 3 for \$2.50

#### DAMASCUS BLADE (White, '53) M. 36"

A really different blend and quite showy—color is steel gray with an overlay of mauve-pink and brown. One quarter Onco bred.

\$5.00 each

#### DESERT SONG (Fay, '46) M. 38"

A fine cream self. Large flowers of heavy substance, beautifully ruffled and of good form. Flowers last a long time and stand bad weather exceedingly well. A.M. 1949. Runner-up for the Dykes Medal 1953. 15th on Popularity Poll. \$1.00 each

#### DESERT TAN (Murray, 1954) M.L. 34"

A beautifully finished medium tan self. Flowers are large and very wide at the hafts. A fast increaser. \$5.00 each

#### DESERT TWILIGHT (Miess, '52) M. 40"

The flower is a pastel shade of delicate violet-lobelia, fused with a warm mauvewood brown at the haft, and a deep golden beard. It has large, well spaced blooms, thick petals and well branched stems. Falls flaring, standards closed. Falls and standards ruffled. H.M. 1952. \$6.00 each

#### DIANEVA (F. Cook, '53) E.M. 36"

An improved Minnie Colquit. Early and dependable grower. \$5.00 each

#### DISTANCE (P. Cook, 1946) M. 36"

Evenly colored silvery light blue. Free from veining. Color carries well and it is most effective in clumps. White beard. A.M. 1949. \$1.00 each, 3 for \$2.50

#### **DOWN EAST (Tobie, '43) M. 37"**

Deep, glowing dark purple throughout entire flower, even to the beard. H.M. 1943. \$1.00, 3 for \$2.50

#### DREAMCASTLE (Cook, '43) M. 38"

An orchid-pink self—its bright clear tones make it stand out from afar. The white beard makes a sharp contrast. Standards and falls very broad. A.M. 1948.

\$1.00, 3 for \$2.50

#### EASTER GREETINGS (Miess, '55) M. 36"

A new white from California which is claimed to top all whites in form, substance and truly horizontal falls. It is a pure white with a bright yellow beard. Blooms are slightly ruffled and carried on well branched, 3 ft. stalks.

\$10.00 each

#### ELFIN LAKE (Dolman, '53) L. 37"

A lovely, late blooming light blue of great purity. The semi-flaring, smoothly textured blooms are carried on strong, well branched stalks. H.C. 1951. \$1.50 each

#### ELMOHR (Loomis, '42) M. 36"

A beautiful Iris of immense size and rich coloring. It is a gorgeous shade of reddish mulberry. The flower of heavy texture, has a gloss and lustre which makes it a standout. Won the Dykes Medal for 1945. 8th on popularity list 1956. \$1.00, 3 for \$2.50

#### \*ELYSIAN GOLD (DeForest, '55) M. 38"

A chartreuse gold self of excellent form and substance. Flowers are very large, ruffled and evenly spaced on tall strong stalks.

NET \$15.00 each

#### ENCHANTRESS (D. Hall, '54) Late 35"

Delicate parchment color, flushed faintly with pink. Center of falls have an amber overlay, beard bright orange. Large flowers with enamel-like finish. \$6.00 each

#### ENVOY (DeForest, '49) M. 34"

A near black bi-tone. Standards glow with red tones. Wide falls which are velvety black. A very fine Iris. \$1.50 each

#### ESCAPADE (Tompkins, '52) M.L. 36"

Rich glowing orchid with a shimmering border of gold and deep golden beard. Flowers nicely formed with broad ruffled petals. Beautiful and different. \$3.00

#### EXTRAVAGANZA (Douglas, '44) L. 36"

Cream-white standards with rich, velvety prune-plum falls. A striking novelty and the best amoena since Wabash. Very late bloomer. A.M. '47. \$1.00, 3 for \$2.50

#### FAIRDAY (McKee, '52) M. 40"

A tall, large near Amoena. The standards are very broad and domed, and when first open are a pale cream, changing to white when fully open. The flaring falls are mimosa gold with an edging of white. Different from any other Iris.

\$1.50 each

#### FALL DAYS (Smith, '47) M. 40"

Rosy bronze standards, rose brown falls, with a high metallic sheen. A two year old clump is an eye-catcher from any part of the garden. \$1.00, 3 for \$2.50

#### \*FANCYWORK (Craig, '51) E.M. 40"

A Mohr type flower and veining. Burgundy over lighter ground color. NET \$7.50 each

#### FANTASY (Hall, '47) M. 30"

A lovely rose and orchid toned pink, distinctive and quite different in color from David Hall's flamingo pinks. But it is the same breeding as the flamingo pinks and has the tangerine beard. The well formed, medium sized flowers are of good substance and carried on well branched stout stems. A.M. 1949. \$1.50, 3 for \$4.00

#### FIRECRACKER (Hall, '43) M. 33"

A glowing dark burgundy red plicata with yellow edging. This snappy and brisk Iris never fails to attract attention. Flowers are of good substance and well-formed.

\$1.00 each, 3 for \$2.50

#### FIRE DANCE (Fay, '47) M. 40"

A burgundy-red plicata, with standards and falls heavily marked all over with this color on a buff ground color. A much deeper, richer and taller Firecracker. Attracts attention of everyone.

\$1.50 each

#### FIRETAIL (Schreiner, '55) M.L. 40"

A huge, tall yellow plicata with trim margins of cinnamon tan. An imposing Iris with great landscape value. \$6.00

#### \*FIRST VIOLET (DeForest, '52) M. 38"

A clean, sparkling violet self. Large, beautifully formed flaring flowers of excellent substance. Stalks are tall and well branched. A.M. 1955. Winner of the Dykes Medal 1956.

#### FRANCES CRAIG (Craig, '52) E. 38"

An immense Mohr hybrid of silvery lavender blue. Flowers are of good substance and carried nicely on tall, well branched stems. A.M. 1955. \$5.00 each

#### FRANCES KENT (DeForest, '51) M. 38"

Standards are deep cream slightly flushed pink. Falls icy ivory, lightly tinted pink with a pink beard. Flowers of good size and nicely ruffled. It is not only lovely but truly distinctive. On Popular 100 List. A.M. 1954.
\$3.00 each

#### FRONT PAGE (Kleinsorge, '55) M. 37"

A new seedling of solid gold. Ground color is a deep red-gold, lightening to almost white in central part of falls. A large flower with tremendous carrying power. H.M. 1956.
\$10.00 each

#### FUCHSIA (David Hall, '51)

Deeply colored raspberry pink with a thick, almost red beard. Flaring falls, slightly waved. Rich and vivid. H.M. '53.

\$2.00 each, 3 for \$5.00

#### GALLANT KNIGHT (Tompkins, '53) M.L. 38"

A deep mahogany blend of beautiful form and velvety, ruffled petals. Standards are a glowing red brown and the falls rich chocolate red or mahogany. H.C. 1951.

\$3.00 each

#### \*GARDEN GOLD (D. Hall, '56) M. 36"

Deep chrome-yellow throughout with a fiery orange-red beard, which sets it apart from all other yellows.

NET \$15.00

#### GARNET GLOW (H. Sass, '51) M. 38"

A vivid garnet red self with a deep red beard. Flowers are large and flaring with heavy substance and smooth finish. H.M. 1952. \$2.50 each

#### GAY LAVINIA (Schreiner, '54) M.L. 38"

A pure, glowing white bred from two flamingo pinks. The contrasting rich, tangerinered beard gives it a most distinctive appearance. An eye-catcher. H.M. 1956. \$6.00

#### GAYLORD (Douglas, 1950) L. 38"

A new amoena in heavy demand and scarce. Standards are pure white, falls a deep velvety, violet-blue. Most outstanding. H.M. 1949. \$4.50 each

#### GAY ORCHID (Muhlestein, '49) E.M. 36"

A large, smoothly colored smoky orchid. Flaring form and brilliant tangerine beard. Different, H.M. 1949. **\$1.00**, 3 for **\$2.50** 

#### GENTLE FLORENCE (Taylor, '47) E.M. 37"

Intriguing blue white. An Iris which has been greatly overlooked. H.M. 1947. **\$1.00** each

#### GOLDEN CROWN (Kleinsorge, '54) M. 36"

Standards old gold in color, falls a rich plush-like brownish maroon velvet. Large flowers with flaring falls. Brilliant and lively.
\$10.00 each

#### GOLDEN GLEAM (E. Miess, '51) M. 36"

A quality flower of dandelion yellow with striations of cream at the hafts. Falls and standards ruffled. Heavy substance. Very low branched with 9 to 11 buds, H.M. 1952. Unusual. \$3.00, 3 for \$7.50

#### GOLDEN RULE (H.F. Hall, '50) M.L. 40"

A very fine new yellow self—a smoothly finished deep orange yellow. Closed standards and broad, flaring falls. Well branched. \$2.50, 3 for \$6.50

#### GOLDEN RUSSET (Hall, '46) M. 40"

One of the largest flowers found on any Iris (7" high). The name gives the color of this Hall creation. Tall, vigorous grower. H.M. 1949. \$1.00, 3 for \$2.50

#### GOLD TORCH (Muhlestein, '55) Late 36"

A new deep yellow in the same color range as Solid Gold but much later bloomer. Good grower and fast increaser. \$2.00 each

#### \*GRAND TETON (DeForest, '56) M. 38"

A huge, near self of wax yellow, falls slightly deeper. Flowers measure 7-8". Wide standards and falls, both of which are very ruffled and of excellent substance. Limited stock.

NET \$25.00 each

#### GREEN CHANCE (Murray, '55) E.M.

A chartreuse bi-color with falls that are almost green. Lacks somewhat in substance but an interesting Iris. \$3.00 each

#### GREEN IVORY (Muhlestein, '53) M.L. 36"

Extra large, wide ivory with a greenish cast. Get this one if you like large flowers.

**\$3.00** each

#### GREEN MOHR (Muhlestein, '51) M.L. 37"

A large, beautifully formed flower of the Mohr type. Decidedly greenish cast with a flush of lavendar over the falls when first opened. Pales to a chartreuse color. Quite unique. H.M. 1952. Stock limited. Small rhizomes. \$2.00 each

#### HALLSWORTHY (H. F. Hall, '56) M. 38"

An imposing, large cream, almost a self except for a delicate overlay of opalescent rosy-lavender in the center of the falls. Standards are closed and ruffled, falls semi-drooping and wavy. Petals of heavy substance on sturdy stalks. Buds have a decided greenish cast. Our 1956 Introduction.

**\$10.00** each

#### HAPPY BIRTHDAY (D. Hall, '52) M. 36"

Tops in the flamingo pinks to date. Large ruffled flower with excellent form and color. Heavy stalks, good substance and a rapid increaser. Leading pink on the popularity poll. A.M. 1954. Picture page #20.

\$3.00 each

#### \*HARBOR BLUE (Schreiner, '54) M.L. 40"

A large, light sapphire blue of almost perfect form. Rich, glossy textured flowers of excellent substance making them almost practically wind and weather proof. H.M. 1955.

NET **\$7.50** each

#### HARLEQUIN (Stevens, '49) L. 32"

This recent introduction of Mrs. Stevens from New Zealand is most exotic and weird. The silvery falls with horizontal flare are not only veined like a butterfly's wings, but stippled and dappled chocolate and purple to match the feathery standards. Really a plicata but looks like an Oncocyclus hybrid. \$1.00 each

#### HEATHER ROSE (D Hall, '50) E.M. 322

A rosy orchid pink-different shade than any other Iris. Something like Scotch Heather in color. Vigorous grower and a good bloomer.
\$1.00 each

# HELEN COLLINGWOOD (K. Smith, '49) M.L. 40"

A neglecta of great brilliance. The broad standards are light lavender, the flaring falls are violet purple. Flowers have heavy substance and are carried on tall, sturdy stalks with good branching. A distinctive Iris. Popular 100 List. A.M. 1952.

\$2.50, 3 for \$6.00

#### HELEN McGREGOR (Graves, '46) M. 36"

A clear, pale blue which because of its purity and uniformity has become the sensation of the Iris world since its introduction. Flower large, with flaring form and ruffled standards and falls. 25th on Popularity Poll. Dykes Medal Winner, 1949. \$1.00, 3 for \$2.50

#### HELEN McKENZIE (Graves, '50) M. 37"

Supposed to be the whitest Iris in existence. Pure with no haft markings or veining. Standards domed and firm, falls broad and flaring. Blooms perfectly placed on well branched stalks. H.M. 1950. \$2.50 each

#### HERITAGE (Hall, '49) M. 32"

Deeper pink tone than Cherie or Hit Parade and of heavier substance. Falls slightly ruffled and semi-flaring. Smoothly finished with contrasting tangerine beard. A.M. 1951. Fragrant. \$1.50, 3 for \$3.75

#### HIBARNEY (Dolman, '53) M. 38"

A tall, clean, white ground plicata, very heavily bordered rosy-lavender. Many flowers are borne on tall, sturdy stalks. The clump effect is most striking and attracted considerable attention in our display gardens last year from many visitors. A good grower and dependable bloomer. Fragrant.

\$1.00, 3 for \$2.50

#### HIGH SEAS (Corey, '52) M. 40"

A gorgeous ruffled silky blue-white. Wide, impressive flowers on very tall well branched stalks. One of the top new whites. H.M. 1952. \$4.00 each

#### HI-TIME (Hall, '50) M. 34"

A lustrous, golden apricot self with a full deep tangerine beard. Medium large flowers of heavy texture have fine form and carried on strong, well branched stems. Vigorous and free blooming.

\$1.00, 3 for \$2.50

#### HONOR BRIGHT (DeForest, '51) M. 36"

Large chrome yellow plicata, with center flush of orange. White patch in falls. H.M. 1951. \$1.50 each

#### HUMMING BIRD (Knowlton, '52) M. 40"

A charming Iris by the recent president of the American Iris Society. The standards are Egyptian buff, the flaring, ruffled falls are white, lightly bordered with the buff of the standards. Orange beard. Flowers are of firm texture and are on strong, well branched stalks. H.M. 1952. \$2.00 each

#### HYBLAZE (H.F. Hall, '52) M. 40"

A splendid new two-tone red which does not fade or wash out. The firmly domed standards are crimson and the falls are oxblood red with borders of crimson as in the standards. An excellent performer and a striking lris.

\$2.50, 3 for \$6.50

#### ICE CANYON (Voris, '56) M.L. 34"

An Amoena with pure white standards and light blue falls. Flowers of medium size and good substance. A fast multiplier. Blooms mid-season on heavy 34" stalks.

**\$10.00** each

# ICE CARNIVAL (Watkins-Graves, '54) M.L. 38"

A reverse blue bicolor. A very flaring flower with white falls and full standards of light azure blue. Whole flower is very much frilled and ruffled. Altogether a charming and delightful Iris. H.M. 1954. \$10.00

#### ILLUSTRIOUS (Hall, '53) L. 36"

A new large rich deep blue—almost indigo. The last of the blues to bloom. Excellent branching. \$2.00, 3 for \$5.00

#### INCA CHIEF (Mitsch, '52) M.L. 35"

Supposed to be one of the most outstanding Irises of 1952 introduction. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. It is of immense size, perfectly proportioned with gentle ruffling. Highest ranking Iris in its color class on the Popularity Poll this year. A.M. 1954.

**\$4.00** each

#### INDIAN LAND (Voris, '53) M.L. 35"

Large flowers of coppery-red color, with good carrying power. Stands up well in wind and rain. \$1.50 each

#### INDIAN RED (H.F. Hall, '49) M. 36"

Colorful flowers of medium size in reddish brown. Flaring falls. Good heavy substance. \$1.00 each

#### ITALIAN JOY (Stevens, '47) M.L. 36"

An Iris of rich color and pert air. Color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia. Has fine color carrying qualities. \$1.00 each

#### IVORY PETAL (H. Sass, '52) M.L. 36"

Cream buff self with slight bluish cast thru center of flower and a slight blue blotch around beard. \$2.00 each

#### IVORY SUPREME (Carpenter, '53) M. 38"

A self of pale ivory cream flushed with velvety ivory at the haft. Ruffled, closed standards and falls wide and flaring. Large flowers which withstand sun, wind and rain. \$7.50 each

#### JACK FROST (Corey, '51) M. 38"

Ruffled white with horizontally flaring falls. Slender stalk with well placed blooms. An individual Iris, crisp and clean. \$2.00 each

#### JANE PHILLIPS (Graves, '50) M. 38"

A new light blue, deeper in color than its parent Helen McGregor, but similar in form and size. A real true blue shade. This Iris blooming as a two year old clump last year received as much praise as any in our garden. Truly a top quality light blue and a fine doer in every respect. A.M. 1952. Popularity Poll. \$1.00, 3 for \$2.50

#### JERICHO (McKee, '50) M. 40"

A large deep orange self with a blaze of tan on the semiflaring falls. Blooms are beautifully formed and have exceptional substance for a large flower. \$2.50 each

#### JILL (Dolman, '52) E.M. 34"

A perky little blue Iris of great charm. The flowers are ruffled and very flaring, and particularly well placed in the established clump, giving a very lively garden effect. Stands wind and rain exceptionally well. A strong grower and rapid increaser.

\$1.00 each, 3 for \$2.50

# \*JUNE MEREDITH ((Muhlestein, '54) M.L. 36"

Very rich deep pink self with good form and substance. Heavy tangerine beard. In the opinion of many fanciers this is the best of all pinks to date. A.M. 1956. Limited stock.

#### KATHY DEE (Dolman, '51) M. 38"

A ruffled, cheerful, rosy pink of medium tone. A rapid, husky grower, extremely floriferous. \$1.00, 3 for \$2.50

#### KERLIELLO (Dolman, '53) E.M. 37"

Large, rufiled flowers of medium yellow shade-bright and colorful. Flowers of excellent substance on strong stalks—resulting in its standing wind and rain as well as any Iris in our garden. Starts blooming early and has a long blooming period. A most satisfactory yellow in every respect. (Pronounced—Curly—Yellow).

\$1.50, 3 for \$4.00

#### KEZAR LAKE (Knowlton, '51) M. 38"

A clear medium blue self. Large flowers which are more blue than Great Lakes. Tall with excellent branching. Stands wind, sun and rain exceedingly well. \$2.00 each

#### \*KIKI (Graves, '51) M. 39"

A descendant of Helen McGregor, but a much deeper blue. It's glistening, frosty sheen and clarity of color makes it an Iris of distinction by that master breeder of blues, the late Dr. Graves, H.M. 1953.

NET \$8.00 each

#### KIM (McKee, '51) M. 40"

A beautifully formed large plicata with a narrow stitching of blue-violet on white ground color. Showy. H.M. 1951. **\$3.00** each

#### LADY MOHR (Salback, '44) V.E. 36"

An unusual and distinctive Iris of the Wm. Mohr family. An exotic combination of oyster white standards and falls a pale greenish-yellow with prominent veining and a dark patch of red violet surrounding the beard. 11th on Popularity Poll 1956. A.M. 1946. \$1.00, 3 for \$2.50

#### LAKE WALDEN (Mrs. Fraim, '53) M.L. 38"

An outstanding blue bi-tone. Standards are a light blue with medium blue falls. Gives a very blue effect in the garden. Bound to be popular. \$5.00 each

#### \*LANTANA (DeForest, '54) M. 36"

A very brilliant Iris, having a golden tan ground flushed with the sunset colors of the lantana. One of the outstanding Iris at California Convention last year. H.M. 1956. \$7.50 each

#### LATE SNOW (Douglas, '53) Late 42"

A new late blooming white which will prolong the season of white Iris in the garden. A tailored, pure white with trace of pale yellow in beard. Very tall, wide branching and rapid increaser. \$6.00 each

#### LAVANESQUE (Schreiner, '53) E. 40"

Exquisite orchid-pink tone, emphasized by a gold beard and haft. Nicely ruffled and frilled with tightly closed standards and semi-flaring falls. H.M. 1955. \$5.00 each

#### LILAC LANE (Whiting, '48) M. 38"

A delicate toned lilac self with a pearly iridescence. Beard pale yellow. Large with broad flaring falls and nice ruffling. Attracts plenty of attention. \$1.50 each

#### LIMELIGHT (David Hall, '52) M. 35"

A large ruffled and frilly Iris of canaryyellow to greenish yellow, with a lighter area on the falls. The lace like blossoms are both novel and beautiful. One of our favorites. A.M. 1954. 20th on Popularity Poll.

**\$3.00** each

#### LOTHARIO (Schreiner, '42) M.L. 38"

Large, rich blue bicolor of the amoena type. Similar to Amigo in color pattern, but twice as large and much taller. Lightly frilled and fragrant. H.M. '45. **\$1.00** each, 3 for **\$2.50** 

#### LYNN LANGFORD (Hall, '46) M. 36"

A deep toned orchid pink with golden, yellow center. Smooth with no veining. Flower large and of good substance. Free bloomer and very popular. A.M. 1950. \$1.00, 3 for \$2.50

#### MAGIC SAILS (Nesmith, '51) E.M. 38"

A very large pale blue self with a silvery lustre not found in many pale blue Iris. The slightly ruffled flower has firm substance on strong, well branched stalks. Beard a pale yellow, tipped white. Withdrawn for 1957.

#### MAID OF COTTON (Pierce, '53) M. 40"

A new white Iris which is "outstanding in every detail" according to the originator. H.C. 1952. \$4.00 each

#### MAJORETTE (Miess, '53) M. 36"

Of this recent introduction, Miss Elma Miess, the well known California hybridizer, states "it is as jaunty and saucy as a majorette strutting down the street. Falls are a deep maroon, accentuated by a pure white beard and epaulet white plicata markings at the haft. Standards are like a rosy-mauve majorette's tall hat. Withstands sun and hot weather for days. Graceful ruffling and falls flaring. A standout. A.M. 1956. \$8.00 each

#### MALAY (Kleinsorge, '52) M. 30"

Rich and brilliant ginger-brown self. This vivid and glowing Iris has real garden value—a quality not found usually in browns.

**\$2.00** each

#### MARY RANDALL (Fay, '51) M. 36"

Large, well formed flowers in a deep rose pink—a new color break. Flowers are nicely spaced on well branched stalks. A.M. 1953, Winner of the Dykes Medal in 1954. 4th on Popularity Poll 1956. \$7.50 each

#### MATTIE GATES (H. Sass, '46) M. 38"

A lemon chrome bi-color the same pattern as Golden Fleece, but deeper and sharper. Falls white with a wide border of lemon chrome. Flowers large. A.M. 1950.
\$1.00, 3 for \$2.50

#### MAYAN GOLD (McKee, '51) M. 36"

A pure deep gold self with a wide haft and no veinations. A medium sized flower with domed standards and semi-flaring falls. Stands out like a beacon in the gardens.

**\$2.00,** 3 for **\$5.00** 

#### MAY HALL (D. Hall, 1954) M. 36"

In Mr. Hall's opinion this is the finest Iris he has produced in the flamingo—pink class. It is a clear, bright light pink with better form and substance than any others to date. Many flowers on good branching. Stock limited, A.M. 1956. \$10.00 each

#### MAYTIME (Whiting, '50) M.L. 40"

A two tone lilac-pink which is really a beauty. Nearly an Amoena. An Iris which will make a fine addition to any collection. \$3.00 each A.M. 1953.

#### MELODIST (DeForest, '46) M. 36"

A beautiful blend of salmon and burnished henna-golden apricot. Large and flaring flower, H.M. 1947. \$1.00 each

#### \*MELODRAMA (Cook, '56) M. 40"

A large, attractive bitone, the color deepening gradually from pale violet in the standards to deep lilac in the flaring falls. Strong growing plant, flowers moderately waved and ruffled. NET \$20.00 each

#### MELODY LANE (Hall, '49) E. 36"

A bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard—the latter comes from its flamingo pink parents. An early bloomer. A.M. 1952. Picture page #17. \$1.50 each

#### \*MEMPHIS BELLE (Pierce, '52) M. 38"

An orchid-pink with great garden value. A quality Iris which is highly regarded. H.M. 1952. \$5.00 each

#### MIDCONTINENT (Whiting, '52) M.L. 40"

A rich, golden brown, of warm and glowing color. Flowers are large, widely rounded and well placed on tall, strong stems. This Iris has a very long blooming season, even up to four weeks in all kinds of weather. Plants are vigorous and hardy. H.M. 1953.

\$2.00, 3 for \$5.00

#### MIDNIGHT BLUE (Schreiner, '54) E.M. 34"

A pert, trimly tailored blue-black flower with deep violet overtones. Bred from Black Forest and Chivalry and half way between in color. Has a silky sheen and highly flori-\$3.00 each ferous.

#### MINUET (Kleinsorge, '49) M. 40"

A heavily ruffled blend, predominantly old gold in color but with falls of delicate lavender blue bordered with old gold. Orange \$1.50 each beard, flaring falls.

#### MOHR MAJESTY (Walker, '52) M. 36"

Full rounded Mohr shape. Buff standards, falls buff overlaid wine. H.M. 1952.

\$3.50 each

#### MOONLIGHT SONATA (Stevens, '46) L. 35"

A new shade of soft, cool yellow which is different. The originator describes it as a clear lime yellow without any green, even to the beard. A late bloomer with great carry-\$1.00, 3 for \$2.50 ina power.

#### MOONTIDE (McKee, '46) M. 38"

A broad-petalled smooth, rich cadmium yellow. Good substance and flaring form. Fragrant, H.C. 1945. \$1.00 each

#### MRS. HALDEMAN O'CONNOR (Mikle, '46) L. 38"

A rich, deep yellow self. Excellent substance, stands wind, sun and rain well. bloomer on strong, well branched stalks. Most satisfactory and dependable yellow. \$1.00 each, 3 for \$2.50 Fragrant.

#### MYSTIC MELODY (Stevens, '51) M.L. 39"

A sister seedling of Summit. Deep butteryellow falls and standards of shimmering cream. Very low branching. A very lovely and distinct new Iris from Mrs. Stevens of New Zealand. A.M. 1953. **\$2.00** each

#### NEW HOPE (DeForest, '50) E.M. 40"

A large, tall plicata with white ground color, falls and standards heavily bordered violet blue. Heavily substanced flowers. H.M. '47. \$1.50 each A dandy.

#### NEW SNOW (Fay, '46) M. 40"

Pure white with bright yellow beard. Flowers are large and ruffled on tall, well branched stalks. A high quality new white. A.M. 1948. Runner-up for the Dykes Medal in 1951. The leading white on Popularity Poll.

\$1.00 each

#### NORTHWESTERN (Cook, '51) M. 38"

Color is royal purple. Clear, bright and pure in color throughout even to the haft and beard. Flowers are large, well domed standards, wide falls and nice ruffling. Large number of bloom over a long season. Rapid increaser, A.M. 1953. \$5.00 each

#### OH, SUZANNA (K. Smith, '43) M. 36"

Flowers are medium shade of yellow with heavy maroon veining on the falls. Different Fragrant. \$1.00 each, 3 for \$2.50

#### ON GUARD (Carpenter, '49) M.L. 40"

Large full flowers of a warm soft yellow with a lighter area in falls. Standards closed, semi-flaring falls. The whole flower has a picoted border which greatly adds to its charm. H.M. 1949. \$1.50 each

#### \*ORANGE CREMO (Muhlestein, '53) M.L. 38"

A flaring apricot-orange self with good substance. \$7.50 each

#### PACEMAKER (Lapham, '50) E.M. 36"

Large, wide and full bodied smooth red with a velvety texture. Free of haft veination. Good form and branching. \$1.50 each

#### PAGAN PRINCESS (Douglas, '48) M. 38"

Deep rosy pink with a tangerine beard. A bright clear flower which is most effective in the garden. H.M. 1948. \$1.00 each

#### PALOMINO (Hall, '52) M. 36"

Related to the famous Hall pinks, but quite different from all of them. Pink is found in the standards, falls are pale ivory with an amber-copper border. The dominant beard is a very bright red. Excellent size, form and substance. An Iris which will be in great demand for years. A.M. 1954. 5th on Popularity Poll. Runner-up for Dykes Medal 1956.

#### PANAY (McKEE, '55) M. 38"

A jaunty, medium sized flower with oyster white standards, edged sparkling gold. Falls jonquil with a bronzy-green cast, edged sparkling gold. Falls wide and very flaring. Flowers are of exceptionally heavy substance (best we have ever seen) and have a long blooming period. \$5.00 each

#### PARADISE PINK (Lapham, '50) L. 33"

Claimed by many to be the best of all the flamingo pinks. A deep, clear flamingo pink, which does not fade and stands wind and rain superbly. Vigorous grower and a plant soon makes a large clump. On Popularity Poll. H.M. 1952. \$1.50 each

#### PASTELLA (D. Hall, '53) M.36"

Extra large, lavender rose self. Tangerine beard. An outstanding new Iris of an uncommon color tone. H.M. 1956. \$3.00 each

#### PATRICIAN (H.F. Hall, '53) M. 36"

An imposing new Iris rich in grace and beauty. It is a pure white with a broad overlay of Barium yellow on the upper part of the very flaring falls. Closed standards of smoothly finished texture. Flowers of heavy substance, good branching and strong stalks. highly praised at the Convention 1953 and greatly admired by our visitors. H.M. 1953.

\$7.00 each

#### PEACHERINO (Dolman, '54) M. 38"

A charming peach and white bicolor. Standards are a soft peach, falls a warm white, lightly edged peach. Heavy overlay of peach on the shoulders. Beard peach-tangerine. Stands up well in wind or rain. This Iris attracts plenty of attention. \$4.00

#### PENN CHARTER (H. F. Hall, '48) Late 40"

A brilliant yellow self of flaring form with a glistening finish. The almost horizontal falls are slightly ruffled at the tips. A tall, clean cut Iris with great garden value.

\$1.00, 3 for \$2.50

#### PENSIVE (Grant, '47) M. 38"

A velvety, blackish-purple self with excellent form and substance. Greatly praised by those who know their Iris. \$1.00 each

#### PHALANX (Schreiner, '51) E. 36"

A novelty Iris due to its unusual fuchsia hue. Falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament. \$1.00, 3 for \$2.50

#### PIERRE MENARD (Faught, '48) M. 38"

One of the medium blues. Introducer calls it a Hyacinth-blue. Beard is canary yellow. Large flowers, very flaring in form. A highly praised Iris. A.M. 1950. 12th on Popularity Poll 1956. \$2.00, 3 for \$5.00

#### PINAFORE LASS (F. Cook, '51) E.M. 38"

Different from all other Bearded Iris—a beautifully ruffled lavender-blue flower, with a white blaze at the haft. Deeper lavender-blue at the scalloped edges. Resembles a Japanese Iris in color and shading.

\$3.00 each

#### PINK BOUNTIFUL (Cook, '49) M. 39"

A tall pink with large, perfectly formed flowers of smooth, satiny, orchid-pink. Heavy bloomer and a very beautiful Iris. H.M. 1951. \$1.50, 3 for \$4.00

# PINK CONFECTION (Muhlestein, '53) M.L. 38"

A very large, wide somewhat ruffled babyribbon pink—and it is very pink. Strong, well branched stalks. Sister to Pink Fulfillment, which won the President's Cup at the A.I.S. Convention 1954. \$5.00 each

# PINK ENCHANTMENT (Muhlestein, '54) E.M. 38"

The deepest pink brought out to date by Tell Muhlestein and one which is proving to be a remarkable parent for deepening the pink color. Semi-flaring falls with a bright cerise beard. Stock limited and scarce. H.M. 1954.

\$35.00 each

#### PINK FORMAL (Muhlestein, '49) M. 38"

Large, wide, deep pink, somewhat on the salmon side, with intense red-tangerine beard. Of heavy substance which withstands sun excellently. Good branching. Much in demand and rated very highly. A.M. 1951. Popularity Poll 1955. \$1.50, 3 for \$4.00

#### PINK PLUME (Schreiner, '51) M. 36"

An orchid-pink self, which the originator describes as a glorified Dreamcastle, being pinker, larger and lighter than that popular Iris. Excellent form and color has great carrying power. A.M. 1954. \$1.50 each

#### PINK SENSATION (Hall, '48) V.E. 33"

True delicate light pink with no lilac or salmon tones—contrasting tangerine beard. Large flower, full and rounded in form. Very early. One of the best. Rapid increaser. A.M. 1952. \$1.50, 3 for \$4.00

#### PINNACLE (Stevens, '49) M.

This entirely new color combination was the sensation of the national A.I.S. convention in Oregon, 1949. It has clear white standards and smooth light yellow falls. Quite different from any other Iris. Outsold all other Iris in the high price field for us last season. Increases rapidly. A.M. 1951. 13th on Favorite 100 List. \$2.00, 3 far \$5.00

#### \*POLAR CAP (Stevens, '56) M. 36"

This is Mrs. Stevens most original creation since Pinnacle. Falls are a delicate lavender blue with heavy crystalline substance—the standards are a frosty, sparkling white. A profuse bloomer of well formed flowers on stout stems with good branching. H.M. '56.

NET \$15.00

#### POLLY THRALL (Barker, '50) M. 32"

A delightful new border Iris—a yellow and white reverse bicolor. The closed standards are pale yellow and the flaring falls are white with the underside light lemon yellow. Pale lemon beard. Stands up very well in hot sun.

\$2.00 each

#### PONDER (McKee) E.M. 38"

A large, light blue self of near perfect form, semi-flaring falls and closed standards, exceptionally heavy substance and smooth texture. A top quality Iris. \$2.00, 3 for \$5.00

#### PRECISELY (Dolman, '50) L. 32"

Deep, slate blue self. An attractive late bloomer which is excellent as a foreground lris with taller, late pinks. \$1.50 each

#### PRETENDER (P. Cook, '51) M. 35"

A blue falled variegata—Standards are a soft medium yellow, falls are a velvety purple with a narrow margin of a lighter color. The harmonious colors of this bicolor are most pleasing. A.M. 1955. \$4.00 each

# PRETTY QUADROON (Kleinsorge, '48) M. 34"

Smooth, metallic light copper brown with a hint of lavender and gold undertones. Brown beard. Flowers are large, wide spreading falls, closed standards. On Popularity Poll. \$2.00, 3 for \$5.00

### \*PRINCE OF MONACO (Kleinsorge, '56) M. 42"

A tall, purple bitone. The crinkled standards are a brilliant violet blue. The flaring, wide falls are a lustrous deep violet-purple. A richly hued Iris on strong, tall stalks in a new color combination. NET \$20.00 each

#### PROSPECTOR (Kleinsorge, '50) M. 35"

Deepest golden yellow. almost an orange. Falls have a patch of ivory white in center. Its widely flaring falls, depth of color and brilliance make it an outstanding yellow. A.M. 1953. \$1.00, 3 for \$2.50

#### PURISSAMOHR (Weidner, '52) M. 40"

The first pure white Onco-hybrid that is a good grower and hardy in the East. Large flowers with closed standards and wide flaring falls. Flower is beautifully ruffled with a golden tan beard. H.M. 1952. \$4.00 each

#### QUECHEE (Knowlton, '50) M. 37"

Another fine new Iris by the president of the A.I.S.A. A handsome garnet red self of beautiful form. Due to the heavy substance, flowers do not burn or fade in a hot sun. Smooth and rich. H.M. 1950. \$1.50 each

#### QUEEN'S TASTE (G. Douglas, '52) M. 38"

A charming Iris of a new and lovely color combination. Standards are lavender-pink and the broad, flaring falls are a glowing rosy-red. Impresses everyone with its beauty and individuality. A.M. 1955. \$5.00 each



# **MELODY LANE**

Glistening Golden Apricot with a Bright Tangerine Beard.

# Pleasant Valley COLOR COLLECTION

Value \$12.00 Priced at

\$7.50

Wonderful value here in an interesting collection of grand performers.

Carol Harker Fantasy Lilac Lane Lynn Langford Melody Lane Phalanx Pink Sensation Pinnacle Prospector



# Select 5 From List Below

Gay Orchid Jill Firecracker Burgundy Rose Cuban Carnival

Golden Russet Kathy Dee Prospector Mattie Gates White Parchment

# **Select 4 From These**

All-Star Collection of 12 IRIS for \$15.00 Value up to \$25.00

Argus Pheasant Burgundy Splash New Hope Pretty Quadroon White Tower Summit Victorian Veil

Fantasy Envoy

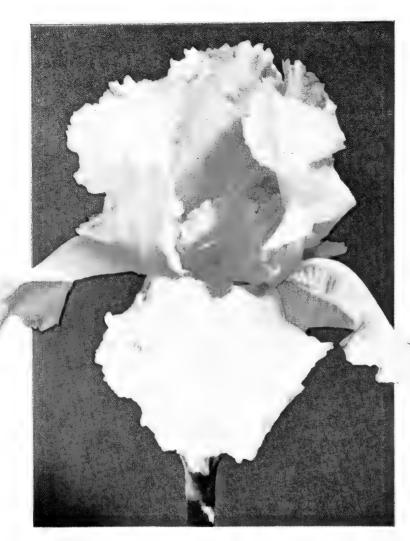
Heritage

Coronation Gold Coronation Red Golden Gleam Inca Chief

# Select 3 From These Radiant Red Solid Gold Panay Peacherino

[8]





# HAPPY BIRTHDAY

One of the Best in the Flamingo Pink Class—Large and Beautifully Ruffled.

# Pastel Collection

Select 9 beauties from these attractive pastel color varieties

**Select Any Four** 

Blue Valley
Carol Harker
Cascade Splendor
Chantilly
Jane Phillips
Moontide
New Snow

Select Any Three

Cherie
Fantasy
Fuchsia
Heritage
Mystic Melody
On Guard
Ponder

**\$10**.00

(Value up to \$15.50)

Select Any Two

Cloud Cap Frances Kent Happy Birthday Helen Collingwood High Seas Peacherino

#### QUICKSILVER (Schreiner, '53) M. 37"

A new silvery, clear light blue Iris. Parents are Chivalry and Distance. Very fine. **\$2.00** 

#### RADIANT RED (H.F. Hall, '53) M.L. 39"

Glowing mahogany bitone—standards slightly lighter in color than the velvety falls. Flower is rich and smooth, without veining and is non-fading. Good bloomer, strong stalks with good branching.

**\$3.00**, 3 for **\$7.50** 

#### RADIATION (David Hall, '48) M. 33"

A large glistening orchid-pink, beautifully domed standards and flaring falls set off with a deep tangerine beard. More intensely colored than most of the "Flamingo Pinks." A.M. 1950. \$2.00, 3 for \$5.00

#### RAINBOW MIST (Stevens, '53) E. 33"

Another splendid new Iris from the world renowned hybridized, Mrs. Stevens of New Zealand. A sparkling lavender-pink with a frosty, opalescent sheen. \$3.00 each

#### RAINBOW ROOM (J. Sass, '46) M.L. 36"

A blend with almost all the colors of the rainbow. Standards yellow to light buff, falls yellowish at the edges, merging into violet and then deeping into metallic bluish lavender at the beard. Standards frilled and falls nicely ruffled. A.M. 1951. On Popularity Poll. \$1.00 each

#### RANGER (Kleinsorge, '43) L. 36"

Almost a true crimson red. Dark but still brilliant in tone. Large, long flower with cone shaped standards and wide, glossy falls. Wonderful texture and excellent branching. One of the last to bloom. Produces many flowers. Most highly recommended as one of the best reds. A.M. 1946. On Favorite 100 List. \$1.00, 3 for \$2.50

#### RASPBERRY RIBBON (Schreiner, '51) M. 34"

A new plicata which attracts the garden visitor from afar. It is a much improved Minnie Colquitt, being fresher, brighter and starchier in form. Greatly admired at the A.I.S. Convention in Oregon several years ago. If you like plicatas be sure to get this one. H.M. 1951. Popular 100 List. (Picture inside back cover.) \$2.50, 3 for \$6.50

#### REAL GOLD (Austin, '51) E.M. 34"

A recent oncobred of great beauty. Standards are a glistening golden buff, falls a deeper golden buff with a network of soft brown veins. \$5.00 each

#### RED RETICENCE (Dolman, '47) E.M. 36"

Medium red self. A very free blooming bright Iris which has the distinction of being the earliest red to bloom. Fragrant. \$1.00

#### REDWYNE (McKee, '45) M. 36"

Deep bright mahogany red self. Rich velvety appearance. Its reddish brilliance gives it great garden value. \$1.00 each

#### \*REHOBETH (DeForest, '53) M. 36"

A fine Iris of pale sky blue. Flower has excellent form and substance, with a satin sheen. A highly praised Iris that is different from any other blue. A.M. 1956.

NET \$12.00 each

#### RELENTLESS (Cook, '48) M.L. 38"

Pure solid deep rich red. Does not fade or spot. Good substance and fine branching. Dependable bloomer. H.M. '50. **\$1.50** each

#### ROSY VEIL (H. Sass, '53) M. 36"

A dainty plicata of medium size and beautiful form. A glistening white with edging of rosy heliotrope which forms the border of web-like stitchings. H.M. 1954. **\$5.00** each

#### ROYAL SOVEREIGN (Stevens, '51) M.L. 38"

Smooth, light orange in color with falls of rich plush-velvet falls and taffeta-textured standards. A true self with no veining. Stands hottest sun with no fading. Flowers large, rapid increaser. H.M. 1953.

**\$2.00,** 3 for **\$5.00** 

#### RUFFLED BOUQUET (Rees, '47) E.M. 36"

A very heavily ruffled flower of rich cream with deeper toned standards. Smooth finish. H.M. 1952. \$2.00 each

#### RUFFLED TAFFETA (Miess, '54) M. 40"

Pinkish lavender over-all, with a contrasting cream colored beard. Flowers are very large and beautifully ruffled. Substance is remarkably good and the plants are vigorous and rapid increasers. H.M. '55. \$10.00 each

#### RUFFLED ORGANDY (Brenan, '53) E.M. 38"

This beautiful Iris is well named. It is a ruffled ivory-cream with a translucent lavender-pearl undertone. Falls etched with a light gold border. It is a flower that must be seen to be fully appreciated. Tall stalks with 5-way branching and up to 17 buds over its long blooming period. On Popular 100 List. A.M. 1955.

**RUM PARFAIT**—Our 1957 Introduction—Page #4.

#### RUMBA ROSE (Whiting, '49) M.L. 38"

An unusual Iris of the amoena type. Standards are orchid pink, the falls a brilliant rose-red. It has the warm, pulsing rhythm of the Cuban Dance for which it is named.
\$1.00, 3 for \$2.50

#### RUSSET WINGS (Wills, '46) M. 38"

A bright, sparkling blend of gold, copper and apricot. Falls flaring and ruffled. Firm substance and well branched. Popularity Poll. A.M. 1952. (Pictured back cover.)

\$1.00 each, 3 for \$2.50

#### SABLE NIGHT (P. Cook, '52) M. 38"

The winner of the Dykes Medal 1955. Darkest black purple to date, falls almost black with velvety sheen. A.M. 1954. Stock limited and scarce. NET **\$12.00** each

#### SHINING HOUR (Tompkins, '55) M. 38"

A large flower of deep chartreuse amber with a deep chestnut brown undertone. Has a glittering finish and great brilliance. Broad ruffled petals of heavy substance. Husky plants and a rapid increaser. \$5.00 each

#### SHOCK WAVE (Tompkins, '55) M.L. 40"

A new introduction which is novel and entirely different. It is a reverse bi-color with standards clear orchid and falls apricot orange with faint orchid flushes in the center. All this set off with a fiery, tangerine beard gives it a rather bizarre effect. Flowers very large, broad petaled and semi-flaring in form. Large, strong, well branched stalks.

#### SKY RANGER (Hall, '48) M. 48"

Tallest Iris in existence, growing to a height of four and a half feet with three flowers open on three stems at one time. Flower is a heavily ruffled medium blue. Stalks are strong and sturdy. A.M. 1952.

**\$1.00** each, 3 for **\$2.50** 

#### SOLID GOLD (Kleinsorge, '51) M. 38"

Supposed to be the finest deep yellow introduced today. According to the introducer it is the deepest yellow imaginable, huge in size and ideally formed. Stood out like a beacon light to all parts of our garden last year. A.M. 1953. Popular 100 List.

\$4.00, 3 for \$10.00

#### SOLID MAHOGANY (J. Sass, '44) M. 38"

A smooth, deep brownish red — rich and glowing. Fine form, texture and branching. An impressive new Iris of high quality. Top ranking red in Popular 100 List 1956. A.M. 1947. \$1.00, 3 for \$2.50

#### SORBETTE (Voris, '53) M.L. 34"

A bright and sparkling flower of lemon and white. Closed standards of lemon sherbet color, flaring falls of pure white with a lemon border. A cool and refreshing flower of medium size. \$1.00, 3 for \$2.50

#### SPANISH CREAM (Dolman, '52) L.M. 40"

A tall, robust, two-toned light yellow, suggesting the confection that Mother used to make. The flowers are ruffled, of very firm substance and great resistance to wind and rain; they are well placed on strong widely branched stalks that do not go down in warm weather. H.C. 1951.

**\$1.00,** 3 for **\$2.50** 

# SPANISH FANDANGO (Kleinsorge, '51) M. 48"

A new variegata with flaring falls of a vivid chestnut-red and ruffled closed standards of coppery yellow. A greatly improved Mexico. A rampant grower, very tall with good wide branching. H.M. 1952. \$2.00, 3 for \$5.00

#### SPANISH PEAKS (Loomis, '47) M. 38"

A new white which has created great interest. Large, broad petaled, pure white flower of heavy substance. Form is good, ruffled and on strong, tall stalks. Popular 100 List. A.M. 1950. \$1,00 each

#### \*SPARKIE (DeForest, '53) M. 36"

An eye-catching plicata. Ground color rich yellow with rosy brown flushed standards and cadmium yellow centered falls with color of border same as standards. Bronze beard with orange tip extending far out on falls.

**\$3.50** each

#### SPELLBOUND (Linse, '51) M. 42"

An Iris of outstanding form done in reddish brown with a golden overlay. Ruffled, horizontally flaring falls. A brilliant, glowing eye catcher. H.M. 1952. \$3.50 each

#### SPRING MELODY (Miess, '54) M.L. 40"

This new introduction of Miss Miess's is a pure, dandelion-yellow. The flower is beautifully ruffled, has good form and excellent substance. Has many blooms and is low branching.

\$10.00 each

#### STARSHINE (Wills, '49) M.L. 38"

Truly a beauty and "a must" for all who see it in bloom. Deep creamy standards, white falls flushed pale blue and edged with cream. In great demand. One of our favorites. On Popularity Poll. A.M. 1951.

**\$2.00** each

#### STARLIT HOUR (Tompkins, '55) M.L. 38"

A lilac plicata, edged with rich violet stitchings around standards and falls. Flower large and semi-flaring. A new, attractive plicata that is different. \$5.00 each

#### STATEN ISLAND (K. Smith, '47) L. 38"

One of the top variegatas. Bright gold standards, broad red velvety falls edged with gold. Beautiful form with flaring falls. Very showy. A.M. 1951. On Popularity Poll. \$1.00 each

#### STORM WARNING (Schreiner, '53) M. 36"

A new black Iris which is not only black but on 36" stalk. Good form and nice ruffling. An Iris which will be much in demand.

\$5.00 each

#### STORMY SKIES (Plough, '53) M. 40"

A blend that is different. Smoky buff with a violet flush below a big, rich yellow beard. H.C. 1952. \$5.00 each

#### SULTAN'S ROBE (Salbach, '45) M. 36"

A rich, bright blend of copper, gold, red and old rose, with a striking violet blue blaze in the center of the falls. Heavy substance and broad, flaring falls. H.M. 1946. \$1.00, 3 for \$2.50

#### SUMMER SONG (Nesmith, '53) M. 39"

A beautiful new Iris which has great carrying power in the garden as it is so brilliant and glowing. It is a deep orange buff in color, sparkling as if dusted with gold particles. Perfect flaring form-falls almost horizontal. Flowers have exceptional lasting qualities and it increases rapidly. H.M. 1952. \$3.00 each

#### SUMMIT (Stevens, '51) M. 40"

In 1949 Mrs. Stevens created quite a stir in Iris circles with Pinnacle—a new color break. This yellow Amoena is similar to Pinnacle except that instead of light yellow falls and white standards, it has deep yellow in the falls and white standards. The sharp contrast is most fascinating and makes it an outstanding novelty which will be much sought after for many years. \$2.00, 3 for \$5.00

#### SUNRAY (David Hall, '50) L. 36"

A large ruffled light yellow of ideal form and extra heavy substance. Has a sheen and brilliance rarely found in yellows. A fast increaser and hardy. \$1.00, 3 for \$2.50

#### SUNSET BLAZE (Kleinsorge, '48) E.M. 42"

Huge, golden flame-salmon blend, almost a red. Bright gold beard. A most impressive Iris—grand for a show flower. Very tall and an early bloomer. A.M. 1951. On Popular 100 List. \$1.50 each

#### SUNSET GLOW (H. F. Hall, '53) M.L. 39"

A beautiful garnet-brown self with a rich orange beard. Thick velvety texture. Holds color well under adverse weather conditions and is a vigorous grower. \$2.50, 3 for \$6.50

#### SURPRISE PARTY (Kleinsorge, '55) M. 36"

An iris of a new color combination. Rosy lavender standards and golden apricot falls. Flower has a definite color contrast and garden value. \$6.00 each

#### SURRENDER (Thompkins, '51) M.L. 38"

A new Iris which is entirely different from any other. The color is a velvety white with a bright canary yellow flowing over the hafts and upper fall, fading out around the edges in minute plicata like markings of yellow and faint pink. Flowers are large, broad petals and tailored form. \$3.00 each

#### \*SWAN BALLET (Muhlestein, '55) M.L. 37"

A new white which has been greatly praised by all who have seen it. A beautiful pure white with a white beard. Falls are very round and horizontally flared, somewhat ruffled and of heavy substance. Stock limited. Winner of first place on Judges Choice of newer varieties 1956. NET \$20.00

#### TABASCO (Craig, '51) M. 38"

A stunning, massive yellow plicata with an overall sprinkling of rich orange red. Like paprika sprinkled over an omelet. Very striking. H.M. 1954. \$3.00

#### TABU (Schreiner, 1954) M. 38"

This Iris is claimed to be the last word in the dark blue-black class. It has a rich velvety finish with silken overtones. Larger and taller than most other so called black Irises of recent introduction. Stock limited and demand will be great. H.M. 1954. \$7.50 each

#### \*TAHOLAH (Gibson, '56) M.L. 36"

A beautiful new and novel plicata. Ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls brushed with the same at the haft and around the edges. Flowers are large, ruffled and of excellent substance. Rhizomes are large and flowers long lasting.

NET \$25.00 each

#### TALLY HO (Hall, '49) E.M. 32"

An Iris which is new, pleasing and different. Upper part of falls is quite similar in coloring to the bright fuchsia orchids. Standards and lower part of falls are lighter. For the hybridizer it is a wonderful parent—parent of Heritage, Pink Sensation and Fuchsia. H.M. 1950.

#### \*TALL CHIEF (DeForest, '56) M. 37"

A bright, richly colored red self without any haft markings. Horizontally flaring falls with a brilliant orange beard. Good branching and flowers evenly spaced. NET \$20.00 each

#### TERRIFIC (McKee, 1954) M. 42"

A very large orchid pink self with a bright tangerine beard. The huge  $7\frac{1}{2}$  inch flowers are of good form and substance. The largest and tallest pink Iris on the market. Very showy. \$5.00 each

#### THE CITADEL (Watkins, '54) M. 36"

The whitest of all white Iris. A very large flaring flower of magnificent form and velvety texture. One of the top new whites. H.M. 1954.

#### THORWALD (Knowlton, '55) M.L. 39"

A large, broad petaled orange blend. Standards are yellow ochre, standards same base color flushed at center with Spanish orange around rich orange beard. \$6.00

#### THOTMES III (Kleinsorge, '50) M. 40"

A new smooth self of glistening golden tan with a light bronze beard. A very large flower of heavy texture with extra broad falls. Very tall stems. Quite an impressive Iris. 38th on Popularity Poll. A.M. 1953.

\$5.00, 3 for \$12.50

TOP FLIGHT (D. Hall, '53) M.L. 34"

Flaring, deep, rich orange apricot with a fiery orange-red beard which is very thick and heavy. Wonderful form and substance. An improved Temple Bells which Mr. Hall introduced the year before. A.M. 1955.

**\$3.00** each

#### TOP HAT (Schreiner, '54) M.L. 40"

A deep blue-black and the largest and tallest of all black Irises, measuring nearly 7 inches when full opened. Uniform in color throughout with velvety texture. H.M. '54.

**\$7.50** each

# TOURNAMENT QUEEN (Milliken, '46) E. 36"

A large, flaring, bright fuchsia-rose colored Iris. Most unusual and attractive. Hardy and of good substance. Fragrant.

\$1.00 each, 3 for \$2.50

#### TOWN TALK (Lapham, '54) M. 40"

A large flower of dull flame red. Heavy orange beard. Excellent substance. \$15.00

#### TRANQUILITY (Fay, '50) M. 38"

A very large milk-white flower with a white beard. Flower is round with broad petals, domed standards with nicely flaring falls. Perfect branching. A splendid white which we recommend highly. A.M. '53. \$1.50 each

#### TRANQUIL MOON (Cook, '48) M.L. 40"

A novel Iris with light yellow standards and silvery white falls bordered with the yellow of the standards. Hafts shaded yellow. Falls are very wide and flare out almost horizontally. Large sparkling flowers on tall stems. H.M. 1950. \$1.00 each

#### TROPIC MOON (Stevens, '50) E. 33"

A lemon-cream colored border Iris. Small with jaunty, flaring form, it is ideal for fore-around planting, especially with early browns or blues. \$1.50

#### TRULY YOURS (O. Fay, '49) L. 38"

The Dykes Metal Winner for 1953. A gigantic flower of an unusual color pattern. The heart of the flower is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. Entire flower is ruffled with lace-like edges, as in Chantilly. A most spectacular flower. A.M. 1951. The No. 1 Iris on the Popularity Poll 1956.

#### VALGANZA (Brenan '53) M. 38"

A new color variegata with yellow standards and reddish purple falls. Very striking.

\$5.00 each

#### VANITY FAIR (Hall, '51) V.L. 36"

Clear medium true pink, smooth and tailored in appearance. Lots of color, beautiful form, good height and a very fiery tangerine beard. Since most of all the Flamingo-pinks are finished blooming rather early in the season, this one is special interest being a very late bloomer. Gives a most creditable performance during rainy, windy weather. H.M. 1952.

#### VICTORIAN VEIL (Craig, '50) M. 44"

Huge blossoms of snow white ground color very heavily sprayed with rose-violet, giving a bi-tone effect. Beautifully ruffled broad petals. \$1.50 each

#### VIOLET HARMONY (Lowry, '52) M. 40"

This very handsome Iris received the highest of praise at the 1953 A.I.S. Convention and was awarded the President's Cup. It is a large, ruffled flower of firm texture—almost a violet self, except for lighter flush at the haft. Blooms over a long period and has wonderful weather resistant qualities. A top quality Iris of great charm. A.M. 1954. See Inside Front Cover. \$5.00 each

#### \*VIOLET HILLS (DeForest, '56) M. 40"

Fred DeForest's top introduction for 1956. A very large self of glistening Fluorite Violet with blue tipped beard. Much deeper in color and quite different from First Violet which won the Dykes Medal this past year. A clean, clear color with no haft markings. Perfect branching, excellent substance. Booking orders for 1958 at \$30.00 each. None for sale this season.

#### WATERLILY (Kleinsorge, '53) M. 34"

A new Iris which is different in form and color. An ivory-buff with flat falls and closed but crinkled standards. General color effect is light toned chamois skin, sprinkled with gold particles. Faint lavender cast in center of falls. Charming. \$5.00 each

#### \*WATERMELON (Waters, 1954) M. 38"

Named because it is the color of the inside of a watermelon that is not quite ripe. Color is a blend of greenish light lemon and deep watermelon pink. A large ruffled flower of extra heavy substance. \$12.00

# WEDDING BOUQUET (Buttrick, '52) M. 35"

There are many good whites but here is a new one which is extra good and quite distinctive. Caught every one's attention at the '53 National Convention and was Runner-Up for the President's Cup. Pure white, heavily ruffled flowers broad, full petaled semi-flaring falls, fine well domed standards. Buds are pale chartreuse. Flowers well spaced on excellent branching. H.M. 1952. \$6.00

#### WHITE PARCHMENT (H.F. Hall, '49) M.L. 40"

Has the substance of heavy parchment. White with a flush of yellow around the pale yellow beard. Closed standards and flaring falls. One of the latest whites to bloom. Tall and sturdy.

\$1.00 each

#### WHITE TOWER (Schreiner, '51) E. 42"

Absolutely the tallest, and one of the largest and whitest white Irises on the market today. Although large, it has good form with broad falls of firm substance and fine texture. Gold beard and haft. Blooms well spaced on the tall stalks. A majestic Iris which is very well named. \$1.50 each

#### WISSINOMING (Dolman, '53) M. 38"

A tailored, lavender-blue self of very clear tone. Tall with fine branching. One of the most floriferous Iris we grow, with as many as ten blooms to a stalk. \$1.50 each

#### ZANTHA (O. Fay, '47) E.M. 37"

Large and imposing, well formed flowers of rich, deep yellow. Clean and pure self-yellow beard. Make a wonderful exhibition stalk. Velvety semi flaring falls. Winner of Pres. Cup 1947. Very fine. Popular 100 List. \$1.00, 3 for \$2.50

# Listings of well known favorites, now moderately priced, will be found on the following three pages.

#### MODERATELY PRICED

#### POPULAR AND WELL KNOWN VARIETIES

#### Iris Below are 75¢ Each, 3 of Same Variety \$2.00

ALADDIN'S WISH (Murawska, '45) M. 36"—A showy blue and white plicata.

ARAB CHIEF (Whiting, '44) V.L. 38"—Brilliant burnt-orange. Large and late.

AUGUSTA (McKee, '48) M. 40"—A tan blend, tinged lavender and amethyst.

BANDMASTER (D. Hall, '44) M. 38"—Large powder blue, vigorous bloomer.

BLACK BANNER (Nichols, '47) L. 36"—Intensely colored near black, velvety sheen.

BLACK RUBY (Dolman, '49) E. 35"—Black-red, smooth and glossy. Long blooming.

\*BLUE RHYTHM (Whiting, '45) M.L. 38"—Very large flowers of soft cornflower blue with silvery overtone. Pres. Cup and Dykes Medal 1950.

\*BLUE SHIMMER (J. Sass, '42) M. 38"—Leading plicata on popular 100 List, white base blue edging. Very popular.

**BRONZ BROCADE (Nesmith, '48)** M.L. 40''—S. bronzy red, F. brown flushed purple. Brown band borders standards and falls.

\*BRYCE CANYON (Kleinsorge, '44) M.L. 38''—Beautiful warm shade of henna-copper. On Popular 100 List many years. Runner-up D.M. 1948.

CONFETTI (Schreiner, '49) E.M. 38"—Tall, flaring plicata of pink on creamy white.

CORDOVAN (Kleinsorge, '46) M. 34"—A large, rich brown red. Glossy sheen. Very fine.

DAYBREAK (Kleinsorge, '41) M. 38"—Flaring pink-gold blend, copper undertone.

DUET (Grant, '42) M. 38"—Charming iris of honey beige with a pink flush. Falls same with a violet border. A big seller.

EASTER BONNET (Maxwell, '44) E.M. 35"—Large blush pink, bordered burnished gold. EL PASO (Kleinsorge, '49) M. 32"—Lively golden brown with metallic finish. FRANCONIA (Graves, '42) M. 40"—Large, tall, pure white. Highly recommended. GARDEN GLORY (Whiting, '43) M.L. 30"—A flaring rich Bordeux red. Enamel finish. GAY BORDER (DeForest, '49) M. 40"—White plicata, evenly bordered maroon. Showy. \*GREAT LAKES (Cousins, '38) M. 40"—Pure, clear blue. Dykes Medal for 1942. HIT PARADE (D. Hall, '47) E. 34"—Light seashell pink with a tangerine beard. INSPIRATION (Stevens, '37) M. 38"—Large, lustrous flowers of glistening light carmine. Very popular and an eye catcher.

JASPER AGATE (Williams, '43) M.L. 34"—Copper gold-red shades. Color gem—late.

JULIET (Kleinsorge, '46) M. 36"—Colorful blend of flame copper and salmon.

\*KATHERINE FAY (Fay, '45) M. 36"—Large white, semi-flaring and ruffled.

KING'S JESTER (Stevens, '48) M. 38"—Unusual stitching of rosy maroon on silvery white.

Reminds one of butterfly's wings.

LADY OF SHALOTT (Schreiner, '42) M. 34''—Pretty rosey-pink and cream plicata.

LAVENDER & GOLD LACE (Whiting, '46)—S. tan, flushed lavender, F. same, edged gold.

LORD DONGAN (K. Smith, '40) M.L. 35''—S. Chinese violet. F. velvety pansy violet.

MIOGEM (McKee, '47) M. 36''—Iridescent blend of wine, fuchsia red and blue intermingled with brownish tones.

MOONLIGHT MADONNA (J. Sass, '43) M. 36"—Clean lemon-yellow self. Very fine.

MOUNT McKINLEY (Schreiner, '47) E.M. 38"—Quite similar to Wabash. Larger and earlier.

\*MULBERRY ROSE (Schreiner, '41) M. 40"—Mulberry rose self. Very fine.

\*OLA KALA (J. Sass, '43) M.L. 38"—An iris that has been 1st or 2nd in the Popularity Poll for past seven years. Fine deep, orange yellow. Dykes Medal 1948.

OZONE (J. Sass, '35) M.L. 37"—Mauve to rose lavender. Coppery brown center.

PALE PRIMROSE (Whiting, '46) V.L. 38"—Cool, primrose yellow self. Late.

- \*PINK CAMEO (Fay, '46) E.M. 36"—Clear, pale light pink, tangerine beard.
- \*PRAIRIE SUNSET (Sass, '39) M. 36''—An iridescent blend of peach, rose, copper and gold. Dykes Medal 1943.

REMEMBRANCE (D. Hall, '42) M. 38"—Delicate light pink, suffusion pale yellow.

ROSE MAYBUD (Dolman, '50) M. 26"—Attractive pale rose-pink.

ROYAL SCOT (D. Hall, '44) M. 38"—Large plicata, yellow trimmed burgundy—red.

\*SABLE (P. Cook, '38) M. 38"—Dark blue purple, almost black. Extremely popular.

**SEA LARK (Muhlestein, '46)** E.M. 38"—Large violet blue with flush of purple in standards and falls. Distinctive.

SNOW CARNIVAL (Graves, '42) M. 38"—Huge, flaring white of heavy substance.

\*SNOW FLURRY (Rees, '39) E. 40''—Blue icy white flower, frilled and ruffled on tall stalks.
17th on Popularity Poll.

SPINDRIFT (Loomis, '44) M.L. 36"—Coral pink, tangerine beard. Showy.

SUZETTE (Knowlton, '45) M. 40"—Lovely cream plicata, maroon dots near throat.

SYLVIA MURRAY (Norton, '44) M. 38"—Beautifully formed light blue, Fragrant.

- \*THREE OAKS (Whiting, '43) M. 40"—Beautiful blend of rose-pink and copper. Large flowers on tall, thick stalks.
- \*VATICAN PURPLE (Whiting, '43) M.L. 36"—Deep, glossy blue-purple. Very fine.

VELVET DUSK (Schreiner, '48) M.L. 36"—Very dark purple. Glistening sheen.

VOODOO (Kleinsorge, '48) L. 34"—S. rich chocolate brown, F. blackish red-brown.

WAKARUSA (Lapham, '41) M. 34"—Velvety burnt orange effect. Vivid.

#### All of the following varieties are 60¢ each, 3 of the same kind \$1.50.

ALPINE GLOW (Kleinsorge, '45) M. 38"—Smooth dusty rose-violet blend.

\*AMIGO (Williamson, '34) M. 34"—Violet and pansy—purple bi-tone.

BAGDAD (Whiting, '46) L. 34"—Med. size flaring deep yellow, metallic finish.

BALMUNG (Sass, '39) L. 38"—Yellow plicata pappered cinnamon-brown.

BISQUE (Dolman, '50) M. 38"—Pretty plicata, warm white dusted yellow brown.

BUFFAWN (Andrews, '40) E. 34"—Brilliant buff-fawn, tangerine beard.

**DEEP VELVET (Salbach, '39)** M. 36"—Large, deep, velvety purple violet.

GARDEN FLAME (H. Sass, '41) M.L. 34"-Large, rich rose-red. Bright and showy.

GLEN ELLEN (Connell, '39) M. 36"—Large, creamy tan.

GOLD RUSH (Austin, '46) V.E. 38"—Early, flaring deep yellow. Fragrant.

GOLDEN FLEECE (J. Sass, '40) M.L. 40"—Lemon standards, creamy falls, edged gold.

GULF STREAM (Fay, '46) E.M. 38"—Stunning, rich dark blue with blue beard.

GYPSY (Kleinsorge, '44) L. 46"—Fine variegata—S. copper gold, F. chestnut brown. Late.

GYPSY BARON (Schreiner, '42) E.M. 40"—Plicata-blue-purple marbling on silvery white.

HARRIET THOREAU (P. Cook, '44) M. 38"—Large, orchid pink. Pictured inside cover.

# All Varieties Listed Below are 60¢ Each, 3 of One Variety \$1.50 (CONTINUED)

JEAN CAYEUX (Cayeux, '31) M. 34"—Appealing color tone in soft coffee-tan.

LAKE GEORGE (K. Smith, '45) M.L. 39"—A rich, medium blue—good performer.

LOS ANGELES (Mohr, '27) M. 36"—Satiny white with delicate blue stitching.

MARY VERNON (McKee, '42) M. 37"—S. golden bronze, F. ruby, bordered gold. Flaring.

MARQUITA (Cayeux, '37) L. 34"—S. Ivory yellow, F. same with watermelon stripes.

MELITZA (Nesmith, '40) M. 40"—Flesh pink, tangarine beard. Effective in clump.

\*MINNIE COLQUIT (H. Sass, '42) M. 35"—A striking plicata. Broad band of wine-purple stitching on large white flower.

MOONLIT SEA (Sass, '43) M. 36"—White, heavily marked indigo-blue, golden heart.

NIGHTFALL (Hall, '42) M. 36"—F. Rich, pansy purple, S. several shades lighter.

ORMOHR (Kleinsorge, '37) M. 40"—Pale lilac, silver overcast, violet veining.

PATRICE (DeForest, '45) M. 38"—Tall plicata, peach & rosy lavendar on cream.

PRISCILLIA (Whiting, '42) E.M. 26"—Pure, white, even beard. Medium size, low.

RED TORCH (H. Sass, '47) L. 34"—Brilliant variegata. S. bronze, F. velvety red.

\*ROCKET (Whiting, '45) M. 38"—Deep, brilliant orange standards, falls deeper burnished orange.

SHANNOPIN (Pillow, '40) M. 40''—S. Creamy white, F. rosy pink. Striking. Tall.

SHARKSKIN (Douglas, '42) M. 38"—White with marvelous substance. Flaring.

SONG OF GOLD (Essig, '37) E. 35"—Soft medium yellow, flaring falls, fragrant.

SPANISH GALLEON (Dolman, '46) L. 38"—Red and yellow bicolor. Fragrant.

SPUN GOLD (Glutsbeck, '40) M. 38"—Gleaming golden yellow. Dykes Medal 1944.

TEA ROSE (Whiting, '44) M. 38"—Blend of rose and pale gold, coppery pink effect.

THE ADMIRAL (D. Hall, '41) M.L. 35"—Bright medium blue, good form and substance.

TIFFANJA (DeForest, '42) M. 40"—S. buff, F. cream with buff border.

**TIP TOP (D. Hall, '47)** M. 30"—An Amoena in reverse—Standards violet-blue, falls white with blue peppering at edges.

THREE CHEERS (P. Cook, '45) M.L. 40"—S. Light blue, F. ultramarine—purple.

VICE REGAL (Miles, '46) M. 36"—Enticing shade of rich bronze red-purple.

VIOLET SYMPHONY (K. Smith, '40) M. 40"—Large lilac—mauve. Beautiful.

\*WABASH (Williamson, '36) M. 38"—A most popular Amoena for many years. White standards, purple falls, edged white. Dykes Medal winner for 1940.

WHITE WEDGEWOOD (Grant, '43) E.M. 38"—Porcelain white, blue tipped beard.

NOTE—Varieties marked with (\*) are on the 1956 Most Popular 100 List.

#### PLEASE NOTE

THIS CATALOG IS BEING MAILED TO EVERY CUSTOMER WHO HAS PLACED ONE OR MORE ORDERS WITH US DURING THE PAST THREE YEARS. WE WILL CONTINUE THIS PRACTICE AGAIN NEXT YEAR, SO IF YOU ARE A CUSTOMER IN THIS CATEGORY, IT WILL NOT BE NECESSARY FOR YOU TO WRITE REQUESTING ONE.

WE CAN SUPPLY OUR CUSTOMERS WITH THE BOOKS AND SUPPLIES LISTED BELOW AT ALL TIMES. PRICES QUOTED ARE ALL POSTPAID.

#### IRIS FOR EVERY GARDEN

#### By Sydney B. Mitchell

The most up-to-date and complete book on Iris ever written with all basic information for amateurs and for specialists, an authentic discussion of species and varieties all over the world. With this book as guide you can select Irises to bloom from 3 to 12 months a year depending on where you live and what you plant—familiar bearded, the Japanese, Siberian, Louisiana types, or certain rare and fascinating species. Dr. Mitchell has grown Iris for 50 years, has himself developed new varieties, and shows you the way to special satisfaction with this "finest hardy perennial."

25 species and varieties in full color

Twelve pages of plans and drawings—\$3.50

#### GRAY'S IRIS BORER ERADICATOR

#### Endorsed and used by leading Iris Growers

This solution is easily applied by spraying the Iris leaves — two applications during the growing season, means "sure death" to the borer. First application should be made early in the spring just after the Iris has started growth. Not expensive as two tablespoonsful makes one quart of spray. One quart makes  $8\frac{1}{4}$  gallons of spray mixture. Complete directions are on label.

Pint tin, postpaid—\$1.75, taken at our gardens—\$1.50 Quart tin, postpaid—\$2.80, taken at our gardens—\$2.50 Gallon tin, postpaid—\$8.50, taken at our gardens—\$7.75

#### **PERMARKERS**

#### **PERmanent MARKers For Plants**

PERMARKERS, the new garden marker, meets **all** the exacting labeling requirements of discriminating gardeners and growers. They were designed after years of research and after testing all ordinary labels now on the market. We have used them for the past eight years.

The label is made of gray-green durable thick plastic. This label is most harmonizing in the garden. A special waterproof pencil is used. Writing remains legible for years but can be easily erased for re-use.

The supports are made of Bethanised steel which is light, rigid, durable and non-corrosive. They will not turn or heave and hold the labels firmly at a readable angle—never spattered and always clean. Labels easily removed from supports,

Postpaid prices are as follows:	Complete	Labels only
10 Permarkers, supports and labels	\$ 1.60	\$ .80
25 Permarkers, supports and labels	3.50	1.85
50 Permarkers, supports, labels, free pencil	6.50	3.30
100 Permarkers, supports, labels, free pencil		6.30
200 Permarkers, suports, labels, free pencil	24.00	11.75
Black Marking Pencil (Rainproof)	15¢	

COMPLETE PLANTING AND CULTURAL INSTRUCTIONS ARE SENT WITH EVERY SHIPMENT.

#### COLOR GROUP INDEX

#### **PURE WHITE**

Franconia Jack Frost Gav Lavinia Helen McKensie Katherine Fav Late Snow Maid of Cotton New Snow Priscilla Purissamohr Snow Carnival Spanish Peaks Swan Ballet The Citadel Tranquility Wedding Bouquet

# WHITE, GOLD OR YELLOW THROATS

Arctic Blizzard Cascadian Collegiate Easter Greetings Patrician Sharkskin White Parchment White Tower

#### **BLUE WHITE**

Gentle Florence High Seas Snow Flurry White Wedgewood

#### WHITE STANDARDS, YELLOW FALLS

(Amoenas)

Fairday Pinnacle Summit

#### CREAM

Amandine
Desert Song
Frances Kent
Green Ivory
Ivory Petal
Ivory Supreme
Pale Primrose
Ruffled Organdy
Ruffled Bouquet
Spanish Cream
Starshine
Tropic Moon
Truly Yours

#### WHITE & LIGHT YELLOW

Bright Halo Golden Fleece Mattie Gates Moonlight Madonna Moonlight Sonata Polly Thral! Sorbette

#### GREENISH CHARTREUSE

Char-Maize Green Chance Green Mohr

#### LIGHT YELLOW

Limelight On Guard Song of Gold Spring Melody Sunray

#### MEDIUM YELLOW

Buttonhole Elysian Gold Gold Rush Grand Teton Kerliello Moontide Mystic Melody Penn Charter

#### RICH DEEP YELLOW

Armour Bright Bagdad Cloth Of Gold Front Page Garden Gold Golden Gleam Gold Torch Honor Bright Mayan Gold Mrs. Haldeman O'Connor Ola Kala Prospector Royal Sovereign Solid Gold Spun Gold Zantha

#### ORANGE TONES

Coronation Gold Golden Rule Jericho Rocket Thorwald Orange Creme

# LIGHT TAN OR APRICOT

Antique Augusta Apricot Supreme Buffawn Cascade Splendor Carmela Constant Comment Crinkled Ribbon Desert Tan Hi-Time Inca Chief Jean Caveux Lantana Lamplight Surprise Party Melody Lane Thotmes III

# YELLOW-BUFF OR BLENDS

Can Can
Caramel
Chamois
Glen Ellen
Golden Russet
Mohr Majesty
Panay
Peacherino
Real Gold
Stormy Skies
Summer Song
Waterlily
Watermelon

Ballet Dancer

# COPPER, BRONZE TONES

Al Borak Arab Chief Beechleaf Bold Copper Bronze Broeade Copper Medallion Juliet Midcontinent Russet Wings Sunset Blaze

#### HENNA

Auburn Argus Pheasant Bryce Canyon Casa Morena Cordovan Pretty Quadroon

# RED BROWN & RED ORANGE TONES

Ali Baba Auburn Fall Days Indian Red Jasper Agate Malay Shining Hour Spellbound Sultan's Robe Sunset Glow Wakarusa

# RED-BRIGHT & MEDIUM TONES

Coronation Red Crescendo Display Garden Flame Garden Glory Pacemaker Quechee Ranger Redwyne Red Reticence Relentless Red Valor Tall Chief Towntalk

#### RED-DEEP, DARK,

Black Ruby Britannia Color Sergeant Garnet Glow Hyblaze Radiant Red Solid Mahogany

#### RED BITONES, BICOLORS & VARIEGATAS

Accent Cherry Falls Gallant Knight Golden Crown Gypsy Majorette Mary Vernon Pretender Red Torch Voodoo Spanish Fandango Staten Island Valganza

# BLUE & WHITE BICOLORS, AMOENAS

Ice Carnival Ice Canyon Polar Cap

#### PALE BLUE

Blue Angel Wings Cloud Castle Distance Helen McGregor Jane Phillips Magic Sails Rehobeth Sylvia Murray

#### LIGHT BLUE

Bandmaster Broadripple Blumohr Carol Harker Elfin Lake Frances Craig Great Lakes Harbor Blue Jill Kiki Lake George Ponder Wissinoming Quicksilver

#### MEDIUM BLUE

Azure Lake
Bluebeard
Blue Parakeet
Blue Rhythm
Blue Valley
Chivalry
Illustrious
Lake Walden
Pierre Menard
Kezar Lake
Midnight Blue
Precisely
Sky Ranger
The Admiral

#### BLUE-BLACK OR BLACK VIOLET (Nearly Black)

Black Banner Black Castle Black Forest Black Hills Pensive Tabu Top Hat Sable Sable Night Storm Warning Velvet Dusk

# VIOLET, OR BLUE-

Adornment Desert Twilight First Violet Gulf Stream Lord Dongan Ormohr Pinafore Lass Sea Lark Vatican Purple Violet Harmony Violet Hills

#### VIOLET-PURPLE OR BLUE-PURPLE BICOLORS (Neglectas)

Amigo Lothario Nightfall Melodrama Prince of Monaco Three Cheers

# PURPLE-BRIGHT OR RED TONES

Captain Flint Brigadoon Deep Velvet Down East Elmohr Fancy Work Italian Joy

#### PURPLE-DARK

Concord Velvet Deep Velvet Down East Envoy Vice Regal

#### MAUVE, LILAC

Lilac Lane Violet Symphony

#### ROSE TONES

Algiers
Bigtime
Burgundy Rose
Inspiration
Mulberry Rose
Pastella
Phalanx
Queens Taste
Tournament Queen

# ROSE BLENDED SALMON

Alpine Glow Tea Rose Three Oaks

# BLUE AND YELLOW BLENDS

Autumn Hues Lady Mohr Moonlit Sea Minuet Rainbow Room

# PINKS BLENDED SALMON OR BUFF

Pagan Princess Easter Bonnet Daybreak Enchantress Remembrance Shannopin Sunset Blaze Top Flight

# SEASHELL AND FLAMINGO PINKS

Ballerina Beaucatcher Cherie Cloudcap Color Carnival Happy Birthday Heritage Hit Parade June Meredith May Hall Melitza Paradise Pink Spindrift Pink Confection Pink Cameo Pink Enchantment Pink Sensation Vanity Fair

#### APRICOT, ORCHID AND LILAC PINKS

Angelus Chantilly Crispette Dreamcastle Escapade Fantasy Fuchsia Gav Orchid Harriet Thoreau Heather Rose Lavanesque Lynn Langford Mary Randall Memphis Belle Pink Bountiful Pink Plume Radiation Rainbow Mist Rose Maybud Ruffled Taffeta Shock Wave Tally-Ho Terrific

# WHITE PLICATAS PINK MARKINGS

Confetti Lady of Shalott

# WHITE PLICATAS BLUE MARKINGS

Aladdin's Wish Blue Shimmer Gypsy Baron New Hope Tiptop

#### WHITE PLICATA LAVENDER OR PURPLE MARKINGS

Bazaar Burgundy Splash Dianeva Hibarney Minnie Colquit Raspberry Ribbon Starlit Hour

#### WHITE PLICATA ROSE OR MAROON MARKINGS

Gay Border Rosy Veil

# CREAM PLICATAS ROSE AND BROWN MARKINGS

Bisque
Captain from
Castile
Harlequin
King's Jester
Patrice
Royal Scot
Suzette
Taholah
Tiffanja

#### YELLOW PLICATAS Chocolate tan or Red

Balmung Cuban Carnival Firecracker Fire Dance Firetail Sparkie

#### **AMOENAS**

Alpine Meadow
Catherine Claar
Extravaganza
Gaylord
Helen Collingwood
Maytime
Marquita
Oh, Suzanna
Rhumba Rose
Shannopin
Mt. McKinley
Wabash

#### AWARDS AND HONORS

#### American Iris Society — 1955

(As voted by the appointed judges)

#### DYKES MEDAL

**Variety Originator** First Violet . . . . . . Fred DeForest

#### Runners-up

Palomino (D. Hall) Violet Harmony (Mrs. Lowry) Happy Birthday (D. Hall)

#### AWARD OF MERIT

The Award of Merit is the second highest award in the American Iris Society.

Variety Originate	or Variety Originator
Apricot Glory Tell Muhlestei	
Blue Sapphire Robt. Schreine	er May Hall David Hall
Cathedral Bells Mel Wallac	e Pink Fulfillment Tell Muhlestein
Dark Boatman Paul Coo	
Golden Sunshine Robt. Schreine	
June Meredith Tell Muhlestei	n Wedding Bouquet Stedman Buttrick

#### HONORABLE MENTION

From the Honorable Mention winners are selected the Iris for the Award of Merit. Of new varieties which won the H. M. in 1956 we list the following in our catalog this season.

Variety	Originator	Variety Originator
Bazaar	R. Schreiner	Midnight Blue R. Schreiner
Bright Halo	Dr. Randolph	Pastella David Hall
Constant Comment	. David Hall	Polar Cap Mrs. Stevens
Front Page	Kleinsorge	Surprise Party Kleinsorge
Gay Lavinia	R. Schreiner	Tahola J. M. Gibson
Lantana	. F. DeForest	Violet Hills F. DeForest
Melodrama	Paul Cook	

#### DYKES MEDAL WINNERS

EACH YEAR ALL THE JUDGES OF THE AMERICAN IRIS SOCIETY VOTE FOR THE OUTSTANDING IRIS AMONG THOSE WHICH HAVE WON THE AWARD OF MERIT DURING THE PREVIOUS THREE YEARS. THE DYKES MEDAL GOES TO THE WINNER OF THIS HIGH HONOR. BELOW ARE THE WINNERS FOR THE PAST FIFTEEN YEARS:

1942—Great Lakes	1950—Blue Rhythm
1943—Prairie Sunset	1951—Cherie
1944—Spun Gold	1952—Argus Pheasant
1945—Elmohr	1953—Truly Yours
1947—Chivalry	1954—Mary Randall
1948—Ola Kala	1955—Sable Night
1949—Helen McGregor	1956—First Violet

(Note-Due to a tie, no award in 1946)

# POPULARITY POLL

#### THE 100 FAVORITE IRIS OF 1956

As voted by members of the American Iris Society

195	6	1955	1956		1955
Ran	nk Variety ]	Rank	Rank	Variety	Rank
1.	Truly Yours	1	51.	Mulberry Rose	47
	Ola Kala		52.	Ranger	4 3
3.	Happy Birthday	$\dots 10$		Golden Russet	
4.	Mary Randall	3	54.	Tranquility	67
5.	Palomino	14		Pink Cameo	
6.	Argus Pheasant	4		Ballerina	
	Chivalry			Temple	
8.	Elmohr	7		Bryce Canyon	
9.	Blue Rhythm	6		Rocket	
	New Snow			Swan Ballet	
	Lady Mohr			Sunset Blaze	
	Pierre Menard			Casa Morena	
13.	Pinnacle	10	63.	Rehobeth	new
	Blue Shimmer		64.	White Peacock	new
15.	Desert Song	19		Amigo	
	Sable Night			Blumohr	
	Minnie Colquit			Gold Sovereign	
18.	Snow Flurry	17	68.	Lady Ilse	8 6
19.	Blue Sapphire	71		Black Forest	
	Limelight			Prairie Sunset	
	Amandine			Raspberry Ribbon	
	Char Maize			Lady Boscawen	
	Inca Chief			Cloth of Gold	
	First Violet			Pretty Quadroon	
25.	Helen McGrGegor	25	75.	Master Charles	70
26.	Sable	18		Party Dress	
	Wabash			Frances Kent	
	Great Lakes			Mystic Melody	
29.	Solid Mahogany	30		Caroline Jane	
	Cahokia			Vatican Purple	
	Violet Harmony		81.	Russet Wings	82
	Cherie			Sierra Skies	
33.	Frances Craig	53		Firecracker	
	Black Hills			Grand Canyon	
35.	Spanish Peaks	29			
36.	Chantilly	23		Maytime	
	Zantha			Paradise Pink	
	Thotmes III			May Hall	
	Jane Phillips			Rainbow Room	
	Solid Gold		90.	Helen Collingwood	86
	Starshine		91.	Cloud Castle	90
	Cascade Splendor		92.	Indiana Night	79
	Pink Formal		93.	Ruffled Organdy	new
	Top Flight		94.	Cathedral Bells	new
	Dreamcastle			China Maid	
	Cloudcap			Three Oaks	
	Extravaganza			Lynn Langford	
	Melody Lane			Staten Island	
	Port Wine			Danube Wave	
	Blue Valley			June Meredith	

#### EVERY GARDEN SHOULD HAVE SOME IRIS PLANTINGS

Bearded Iris are considered the ideal perennial. They are very hardy, quite easy to grow and practically free from diseases and insect pests.

The basic needs for best results are drainage, sun and a moderate amount of feeding. Iris cannot stand wet ground or standing water for a long period without rotting—hence a slight slope or raised beds are desirable. They may be planted in full sun or partial shade but in order to bloom well there should be at least a half a day of sun. Bone meal is the safest food and should be worked in the ground around the plants early in the spring. Super phosphate is quicker acting—should be kept away from rhizomes however. Well rotted cow manure is very good if worked into the ground well **before** planting and kept away from the rhizomes.

Iris are not particular about the soil—of course a light, well drained fertile garden soil is best but they will grow in sandy or clay soil. We have them growing equally well in slightly alkaline and slightly acid soil.

The range in color is more extensive than in any other flower and with the various blends, bi-colors, plicatas and variegatas, the variety to choose from is almost unlimited.

Iris not only give wonderful color value and added beauty to your garden, but are excellent as cut flowers for the house. A stalk, if cut when the top flower is opening, will last a week or longer.

#### IRIS AS A GIFT

If you have a friend, relative or good business customer interested in flower gardening, you would make them very happy by sending one of our numerous special Iris Collections as a gift. Donor's card will be enclosed with the shipment—either, one you send (no writing however except your signature on account of postal regulations) or one supplied by us showing your name. Each year more and more of these growing and lasting gifts are ordered by our customers. If a special date of delivery is desired, it is necessary to order at least two weeks in advance.

#### **GUEST IRIS DISPLAY**

Last year we set aside a special space in our display gardens for guest iris. New varieties, as yet unintroduced, were sent to by hybridizers from Massachusetts, New Jersey, New York, Tennessee, Utah, California and Pennsylvania.

Visitors to our gardens last year showed keen interest in this display of new creations on test so we are continuing it again this season. The two year old clumps should put on an even better display this spring. New varieties which were sent to us last summer will lend added interest.

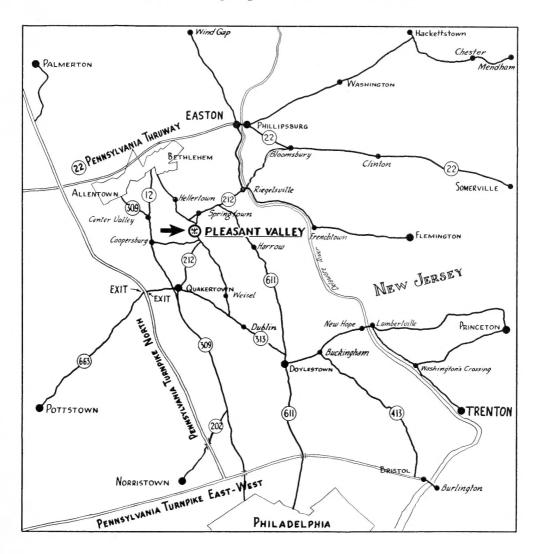
#### THE AMERICAN IRIS SOCIETY

Every Iris lover should by all means join the above organization, one of the finest of its kind in the country. Members receive four big Bulletins (illustrated) yearly, each of which are packed full of interesting and instructive articles on Iris. You also receive free the valuable new booklet "What Every Iris Grower Should Know."

Membership costs \$5.00 per year. Send money and application for membership to The American Iris Society, 2237 Tower Grove Blvd., St. Louis 10, Missouri, or you may include the above amount with your order and we will make application for you.

# LOCATION OF CHERRY HILL IRIS GARDENS

Telephone: Springtown-Fieldbrook 6-7836



#### Road Mileage to Pleasant Valley, Pa.

From	Miles	From	Miles	From	Miles
Allentown, Pa.	12	Lancaster, Pa.	80	Princeton, N	1.150
Bethlehem, Pa.					
Baltimore, Md.	140	Newark, N.J	68	Reading, Pa.	47
Binghamton, N.Y.	142	New Brunswick	, N.J60	Somerville, N	N.J46
Chestnut Hill, Pa	40	New Hope, Pa.	29	Stroudsburg,	Pa43
Doylestown, Pa.	18	New York City	82	Trenton, N.J	45
Easton, Pa.	14	Norristown, Pa.	35	Wilkes-Barre	e, Pa70
Harrisburg, Pa	92	Philadelphia, Pa	<b>.</b> 50	Wilmington,	Del74

# • NOTES •



# RASPBERRY RIBBON

A Bright, Showy Plicata Which Attracts the Garden Visitor From Afar.

# Harmony Collection

A selected group of yellows, browns, reds and plicatas which will make a beautiful harmonious picture in the garden.

State Only

Hyblaze Mayan Gold Pretty Quadroon Raspberry Ribbon Royal Sovereign Spanish Fandango Sunset Glow Thotmes III



# RUSSET WINGS

A sparkling Blend of Gold, Copper and Apricot.

# Rainbow Collection

Any 8 for \$5.00 Entire Lot \$8.75

All 15 are entirely different and will make an ideal collection as a starter at a most attractive price.

Bronze Brocade
Burgundy Rose
Captain Flint
Cordovan
Helen McGregor

Hi-Time Lady Mohr Lothario Ola Kala Pink Cameo Russet Wings Snow Flurry Sky Ranger Solid Mahogany Zantha